

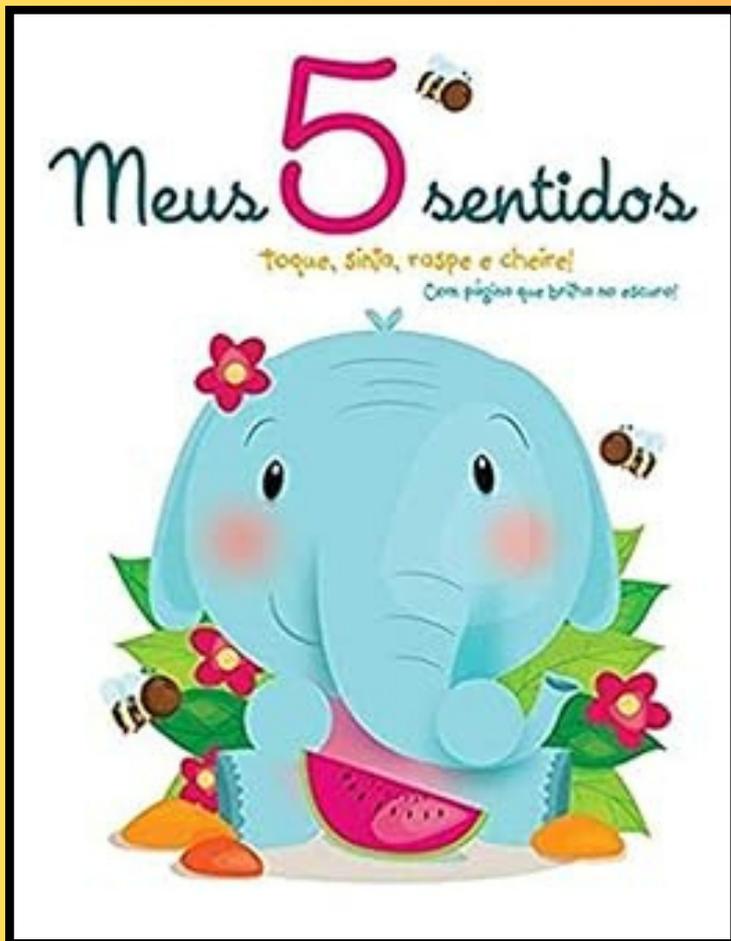
MARÇO 2025



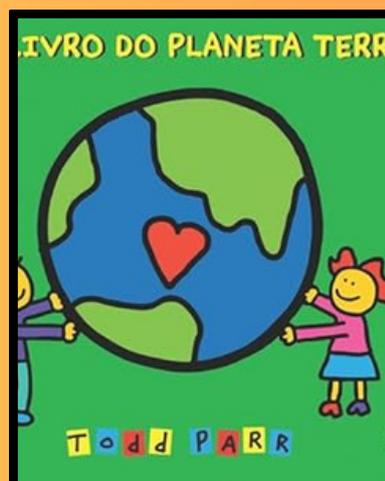
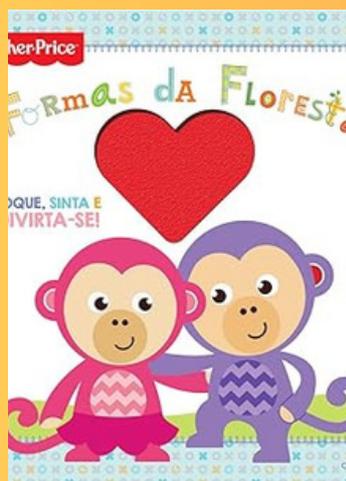
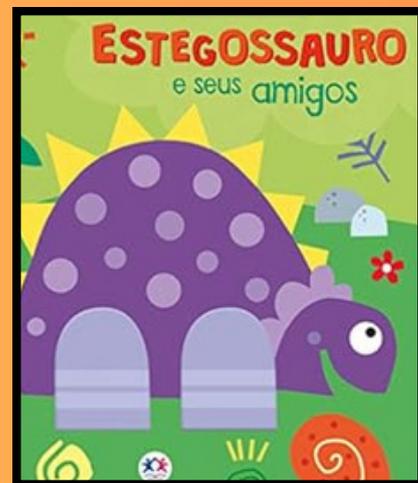
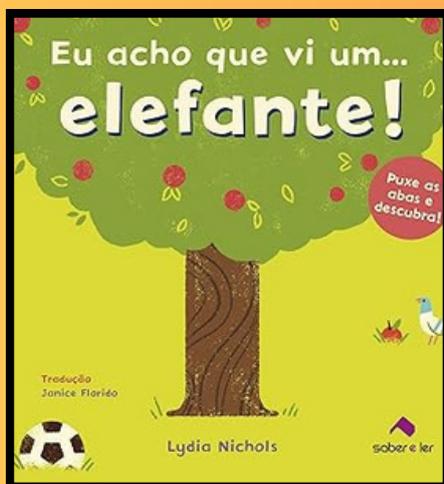
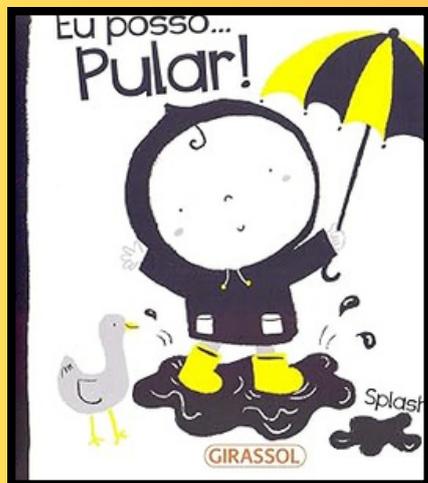
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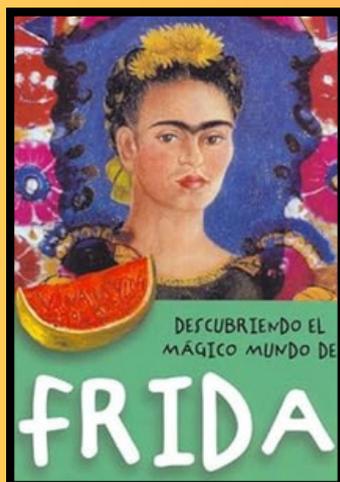
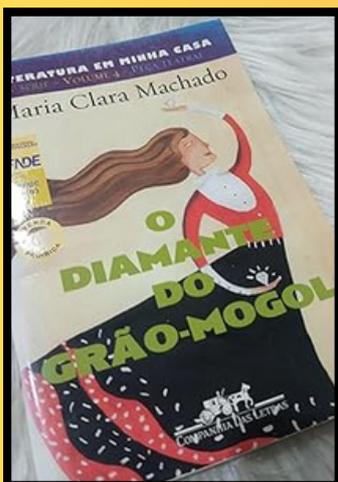
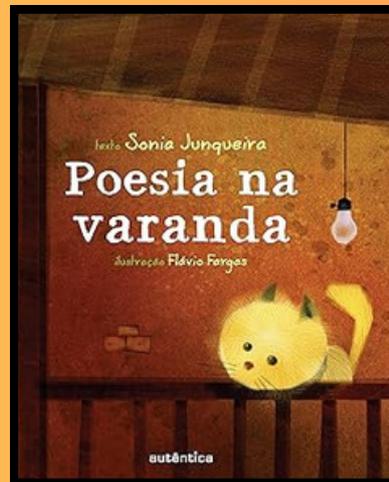
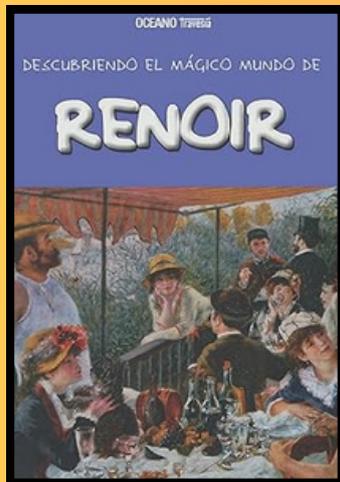
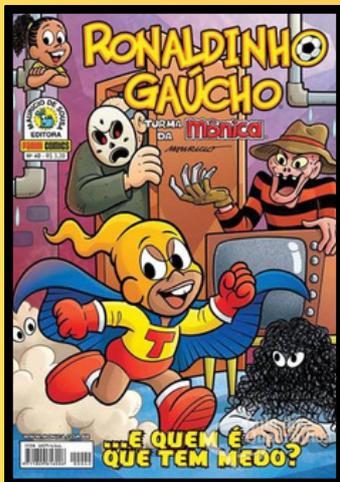
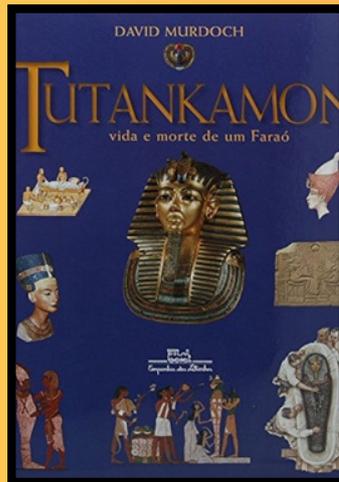
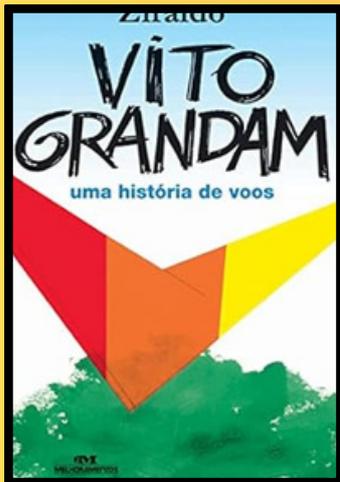
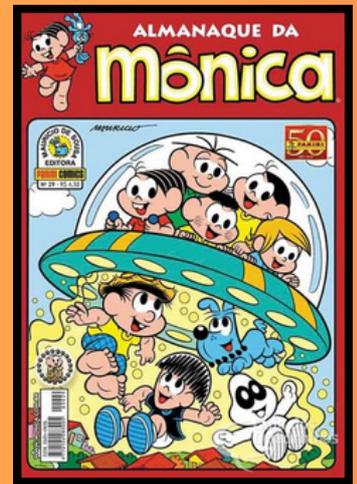
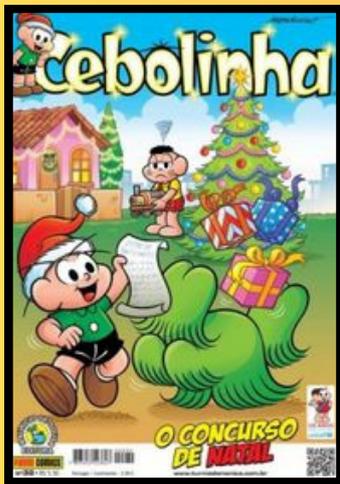
**BIBLIOTECA
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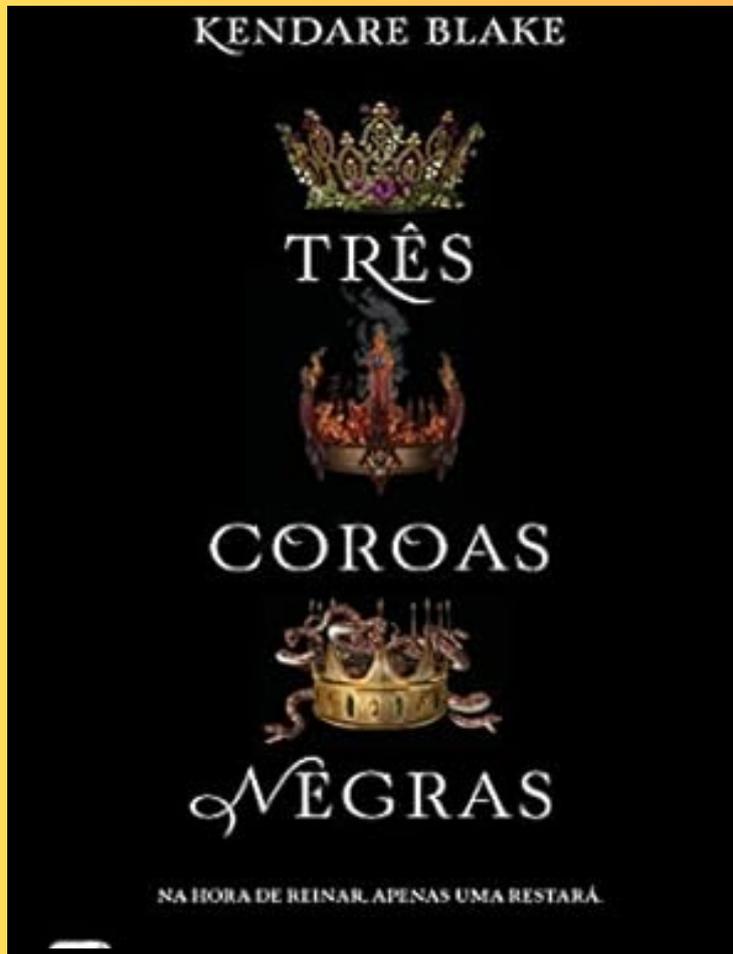
**PREFEITURA MUNICIPAL DE ARARAS
SECRETARIA MUNICIPAL DE CULTURA**



Veja como esses amiguinhos exploram o mundo ao seu redor por meio dos cinco sentidos. As páginas deste livro têm texturas, aromas e figuras que brilham no escuro, para que seu filho possa usar todos os seus sentidos. Visão, audição, paladar, olfato, tato... sentir e descobrir!

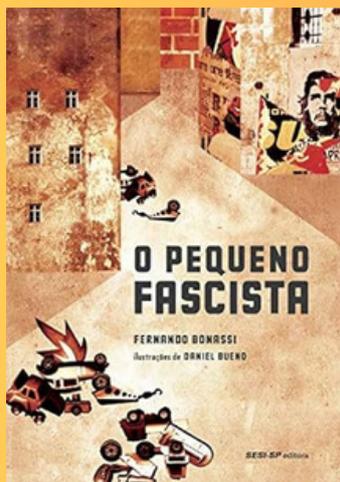
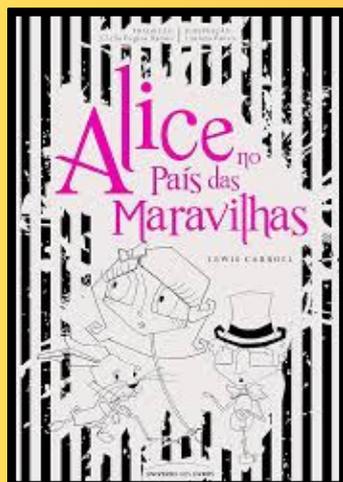
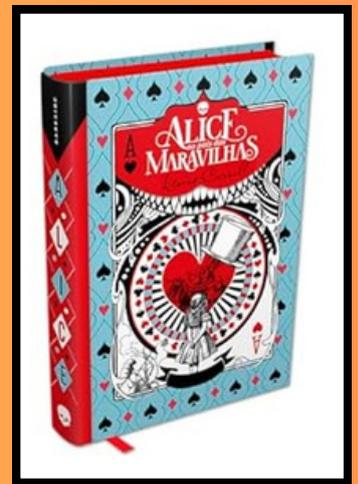
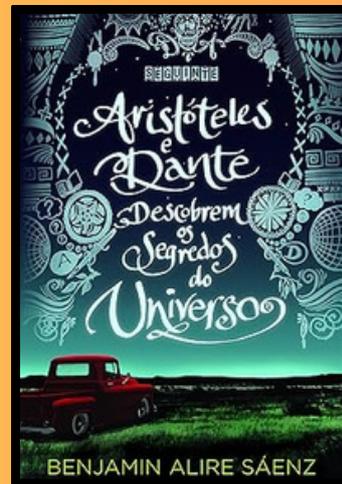
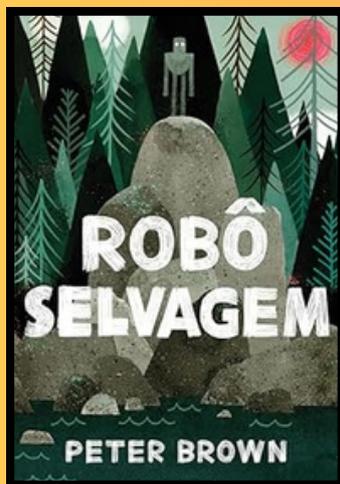


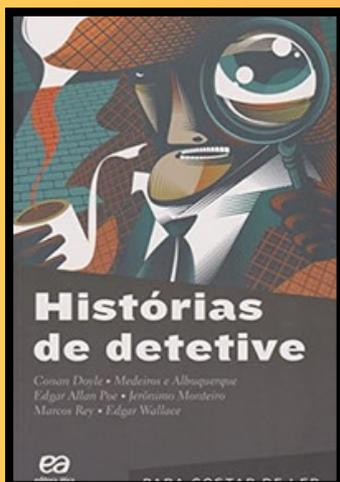
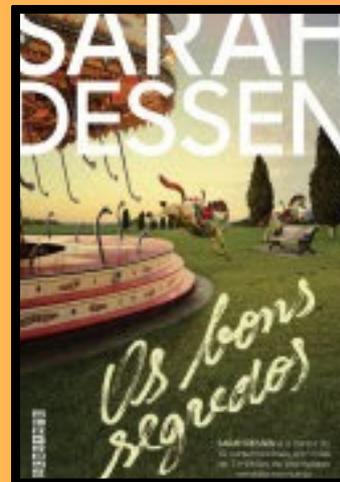
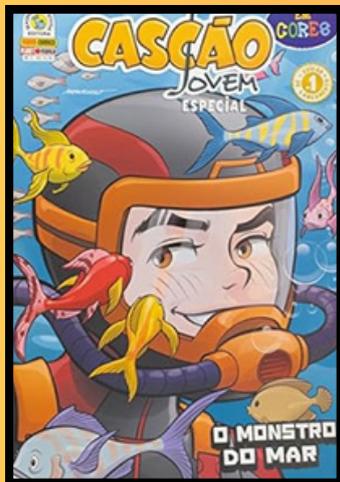
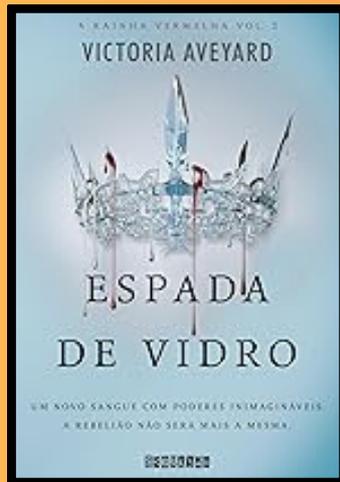
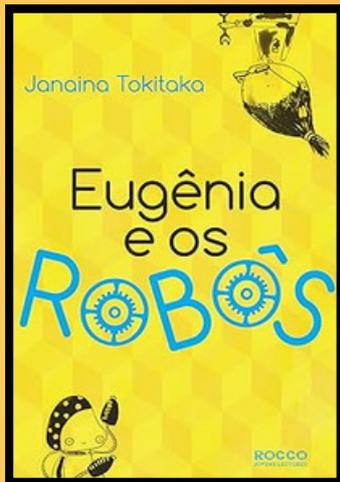
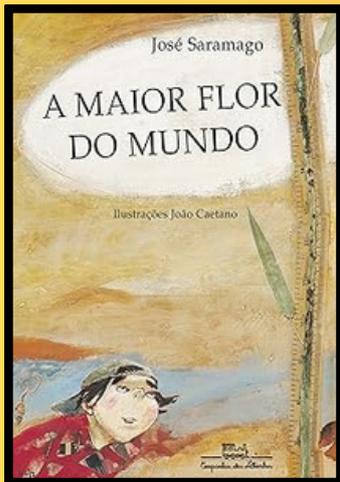
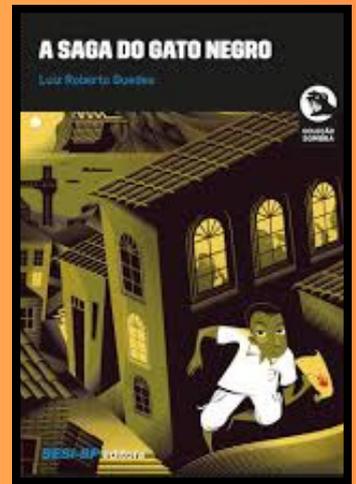
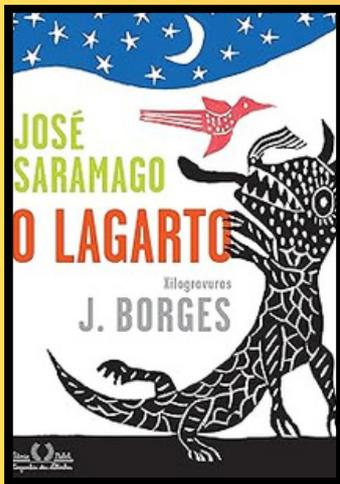




Três herdeiras da coroa, cada uma com um poder mágico especial. Mirabella é uma elemental, capaz de produzir chamas e tempestades com um estalar de dedos. Katharine é uma envenenadora, com o poder de manipular os venenos mais mortais. E Arsinoe é uma naturalista, que tem a capacidade de fazer florescer a rosa mais vermelha e também controlar o mais feroz dos leões.

Mas para coroar-se rainha, não basta ter nascido na família real. Cada irmã deve lutar por esse posto, no que não é apenas um jogo de ganhar ou perder: é uma batalha de vida ou morte. Na noite em que completam dezesseis anos, a batalha começa. A última rainha a permanecer em pé fica com a cora.



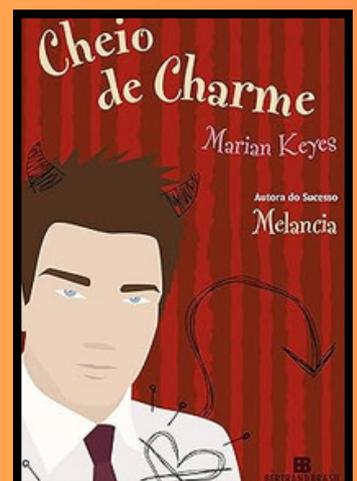
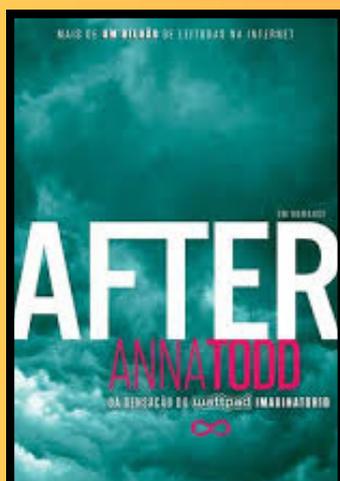
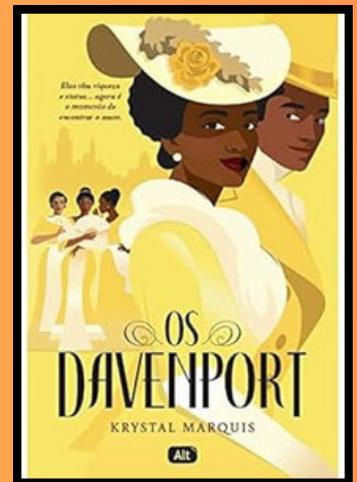
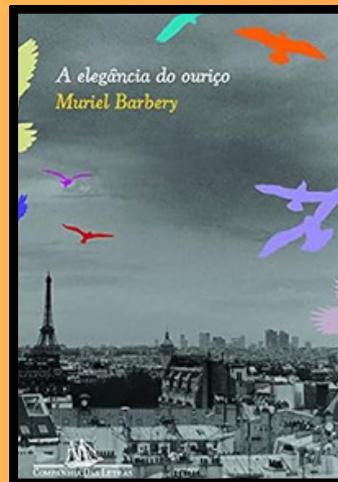
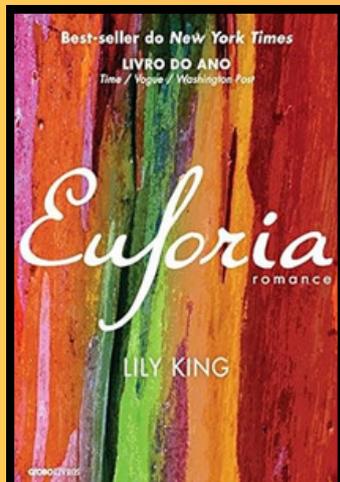
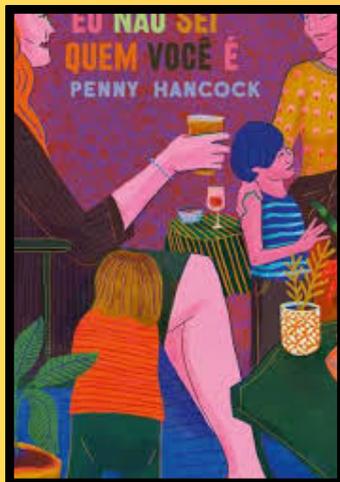


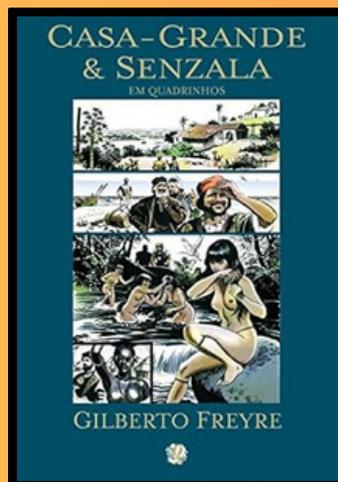
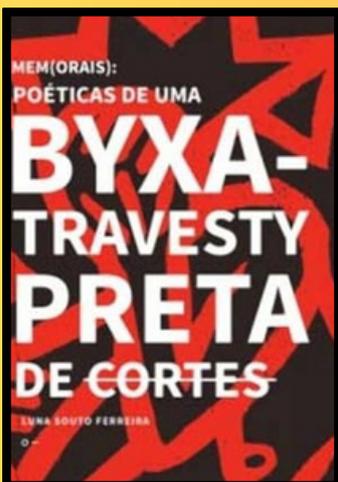
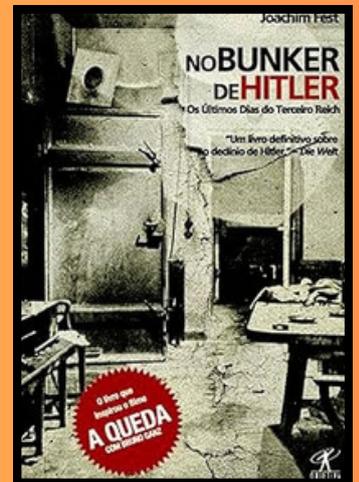
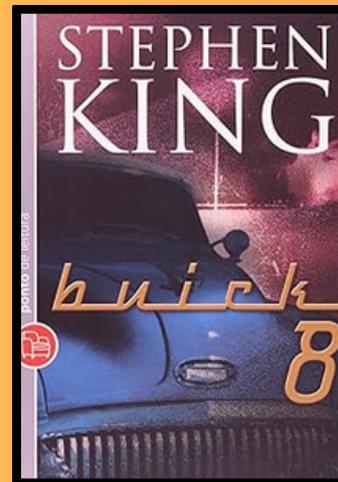
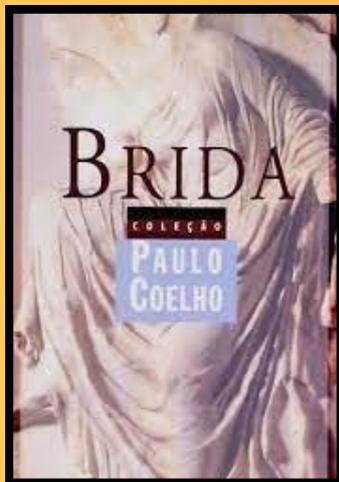
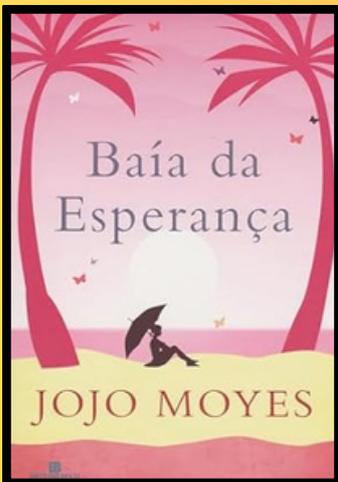
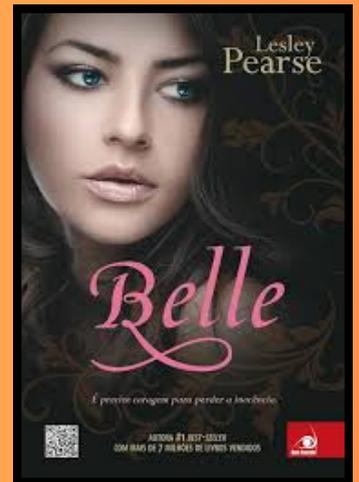
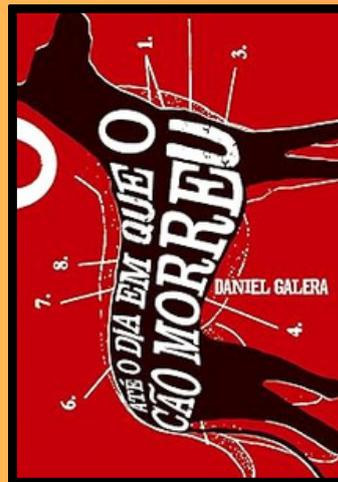
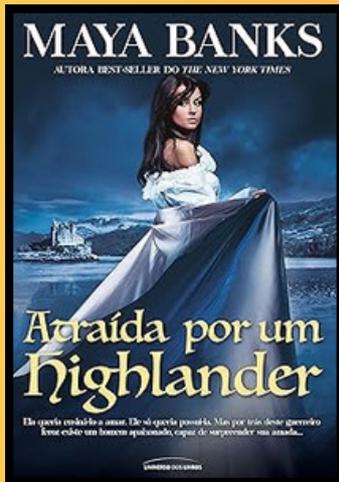
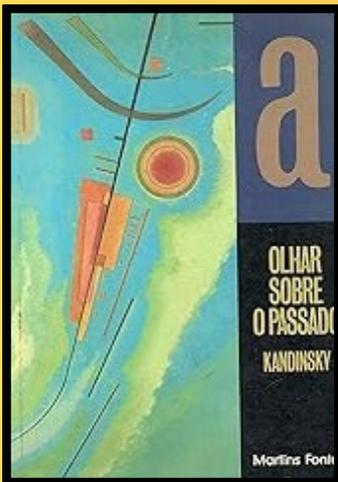
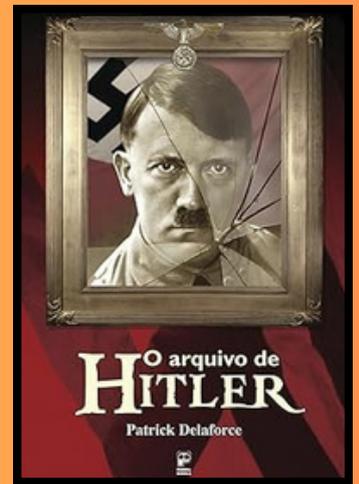
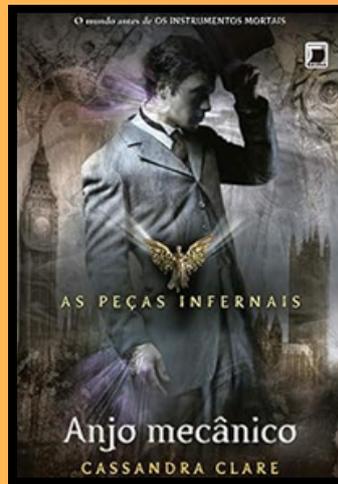
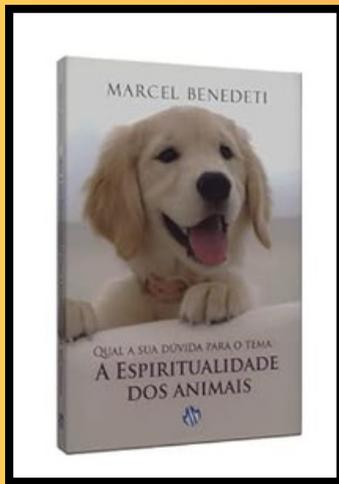
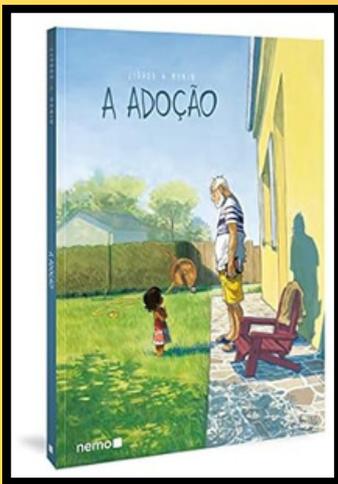


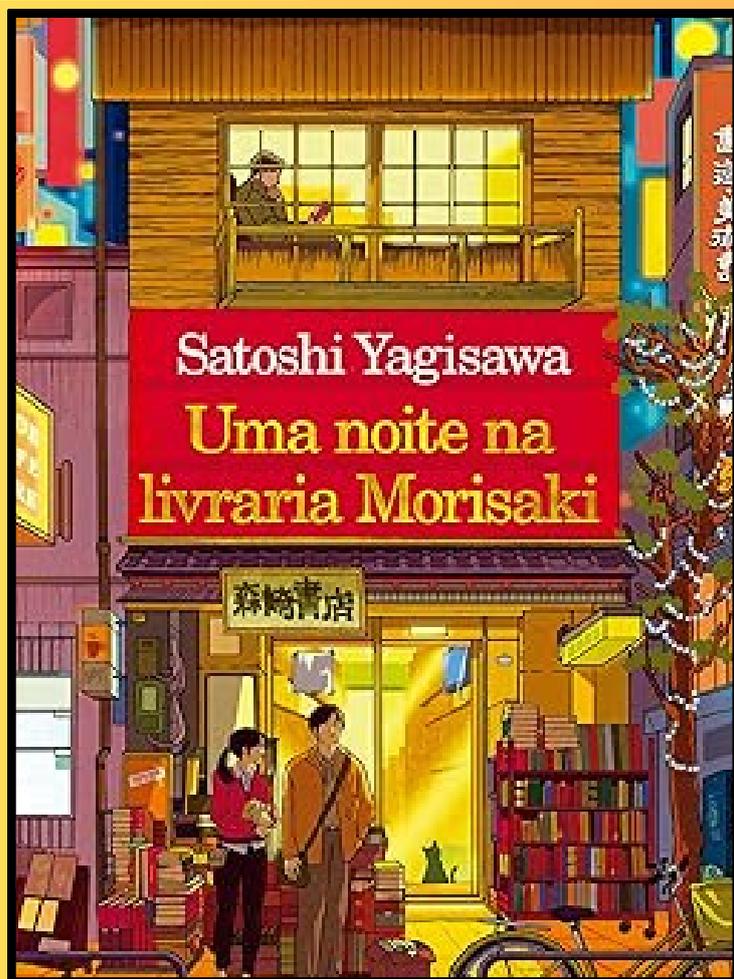
Victoria Bravo tinha quatro anos quando um homem invadiu sua casa e matou sua família a facadas, pichando seus rostos com tinta preta. Única sobrevivente, ela agora é uma jovem solitária e tímida, com pesadelos frequentes e sérias dificuldades para se relacionar. Seu refúgio é ficar em casa e observar a vida alheia pelas janelas do apartamento onde mora, na Lapa, Rio de Janeiro.

Mas o passado bate à sua porta, e ela não sabe mais em quem pode confiar. Obrigada a enfrentar sua própria tragédia, Victoria embarca em uma jornada de amadurecimento e descoberta que a levará a zonas obscuras, mas também revelará as possibilidades do amor. Um psiquiatra, um amigo feito pela internet e um possível namorado — qual dos três homens está usando tudo o que sabe para aterrorizar a vida de Vic? E o que afinal ele quer com ela?

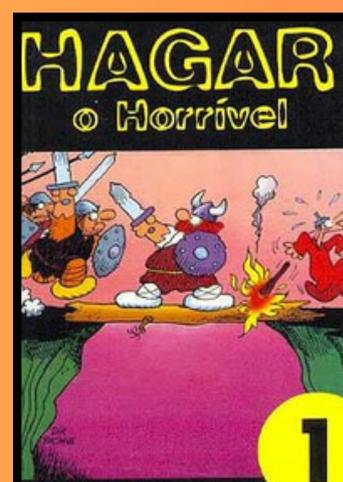
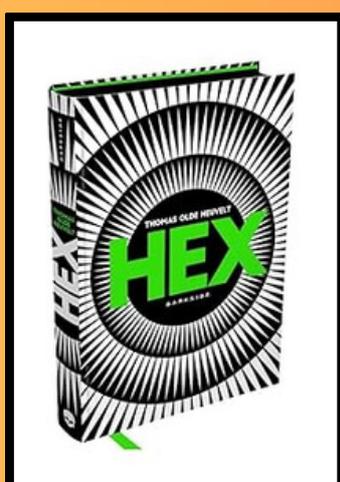
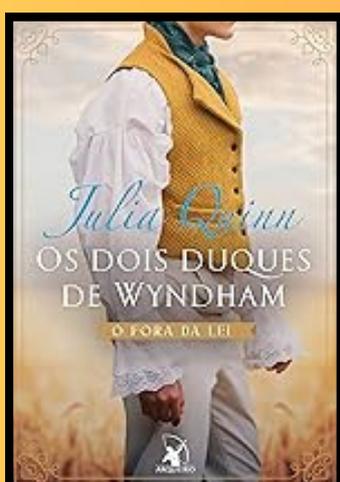
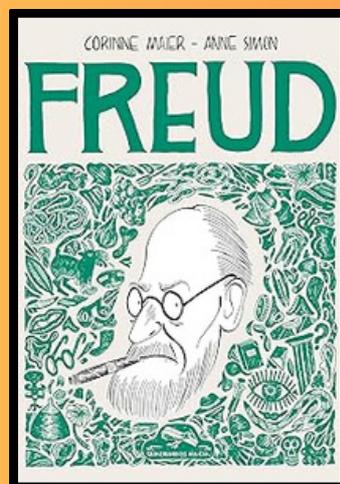
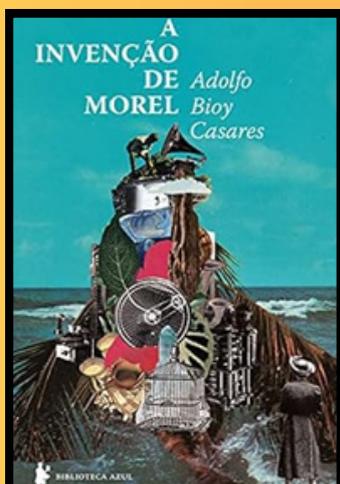
Na literatura nacional, Raphael Montes é unanimidade quando se trata de livros de suspense. Uma mulher no escuro traz sua primeira protagonista feminina e confirma o autor como um dos mais originais da atualidade — além de deixar o leitor intrigado do começo ao fim.

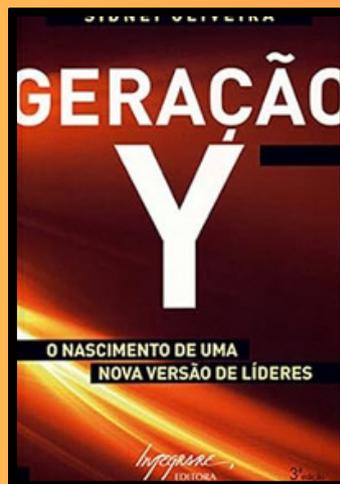
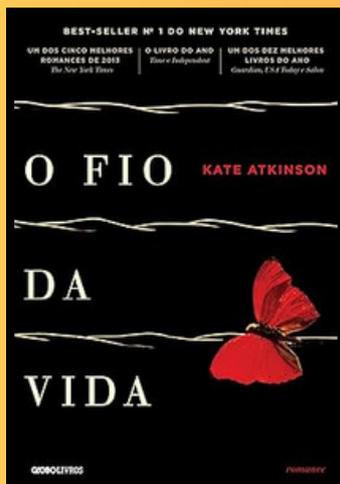
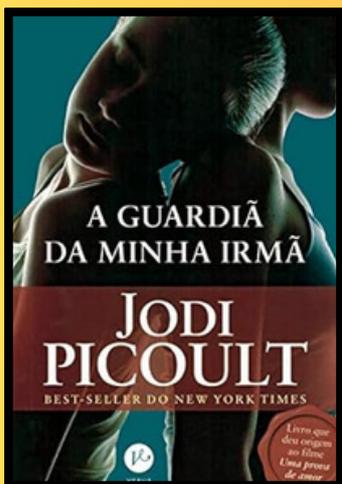
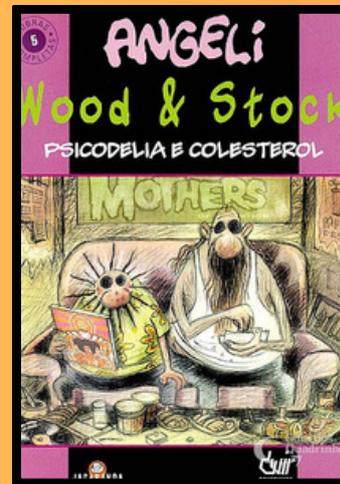
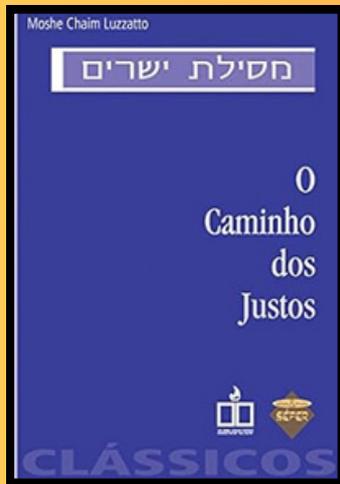
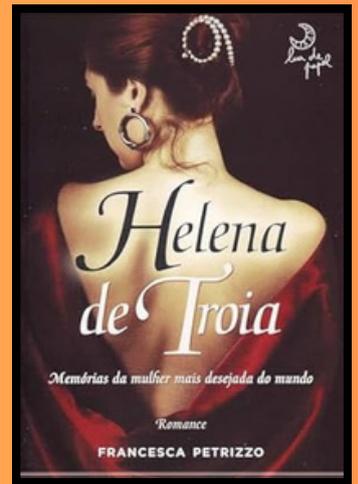
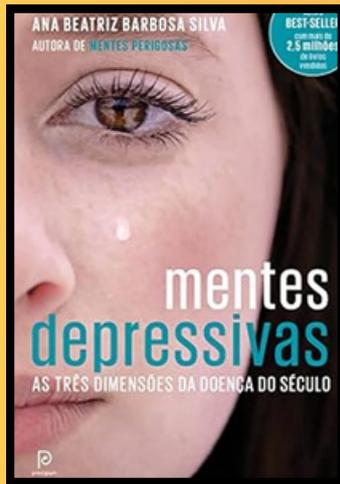
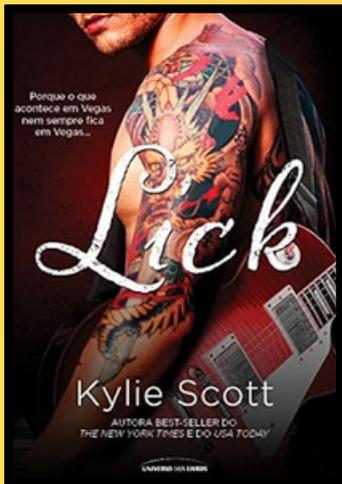
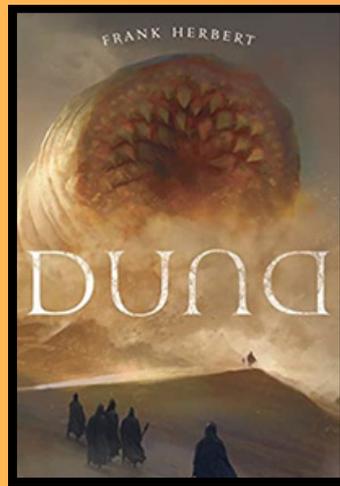
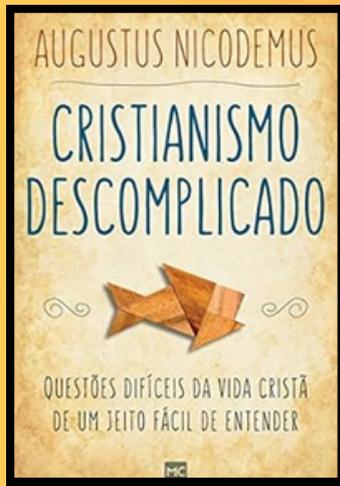
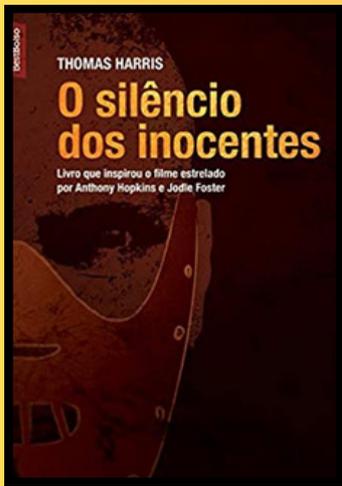


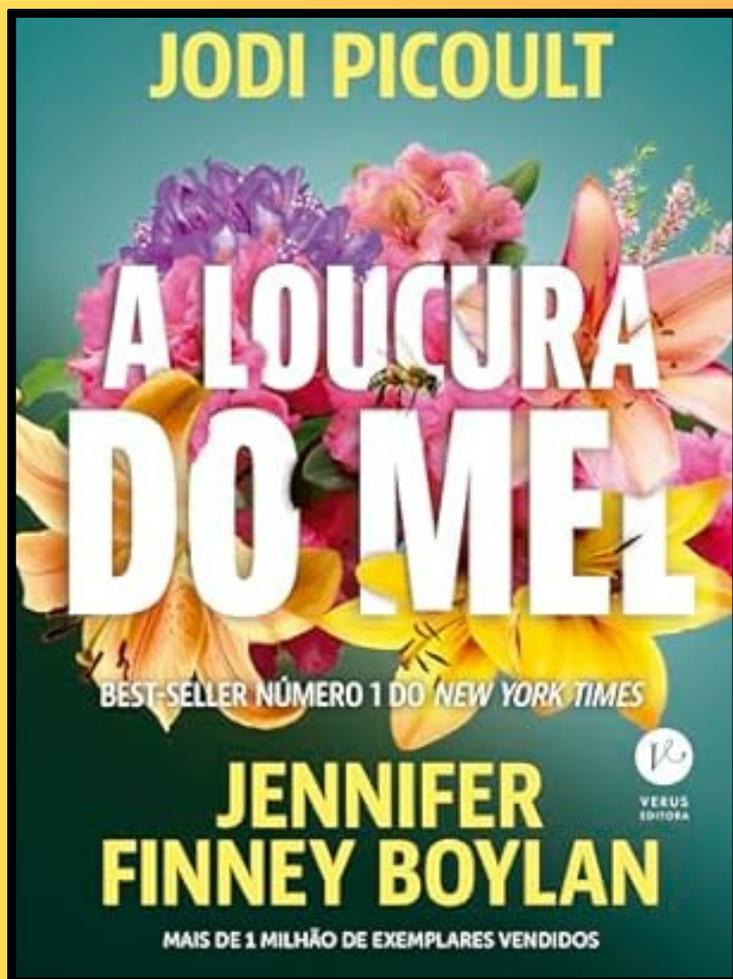




Além do casal, a sobrinha Takako é presença regular na Morisaki, e é ela quem vai administrar a livraria enquanto os tios viajam para celebrar o aniversário de casamento. Takako instala-se mais uma vez no andar de cima da livraria e mergulha, instantaneamente, naquele ambiente mágico. Mas dessa vez ela não se sente mais sozinha; ela conta com novas histórias, novos amigos e novos rituais para compor a sua vida.







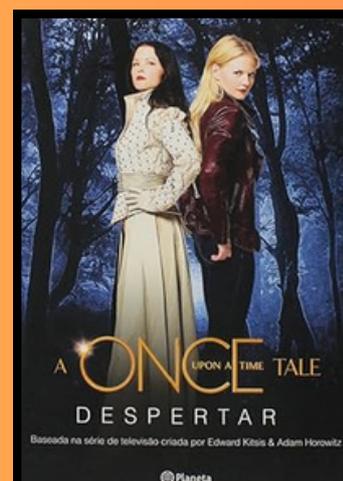
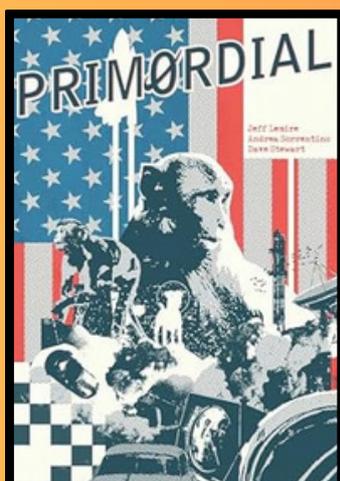
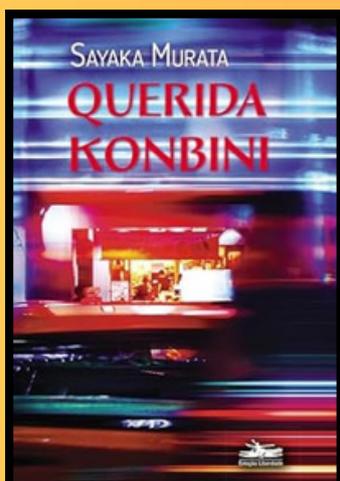
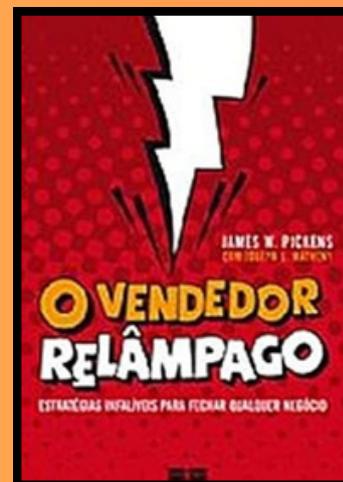
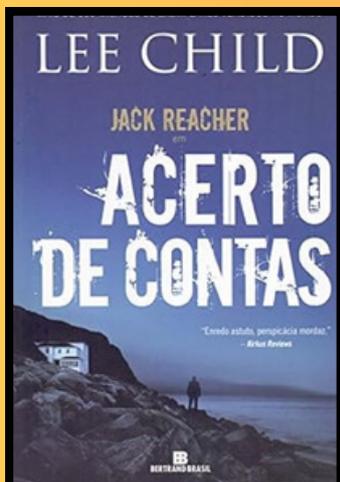
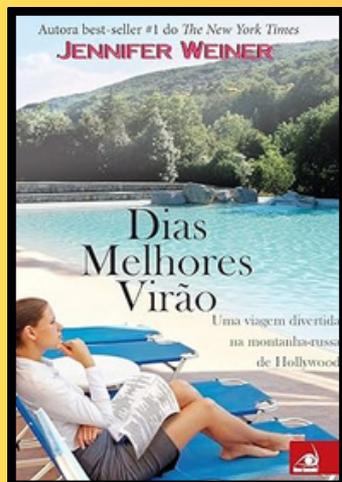
Olivia McAfee sabe o que significa recomeçar. A vida perfeita — vivendo em Boston e casada com um cirurgião brilhante enquanto cria seu lindo filho, Asher — desmorona quando o marido revela um lado sombrio. Ela nunca imaginou que voltaria à sua monótona cidade natal, em New Hampshire, para morar na casa em que cresceu e assumir o negócio de apicultura de seu falecido pai.

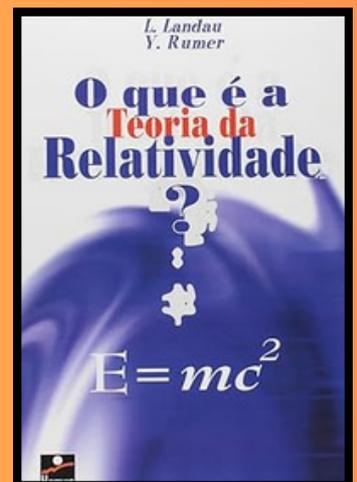
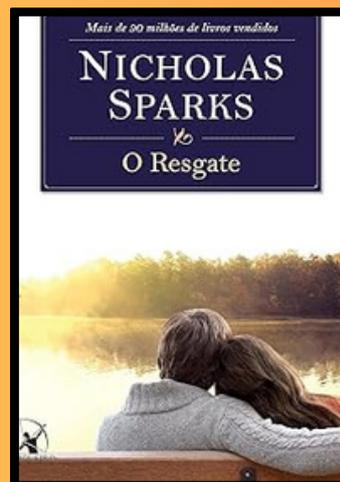
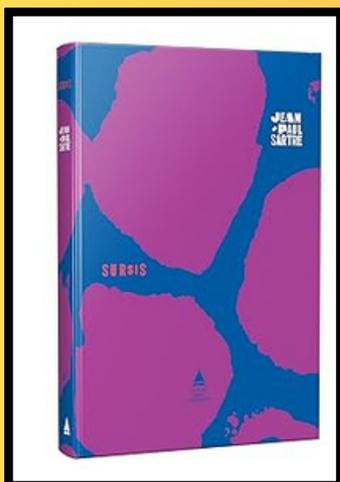
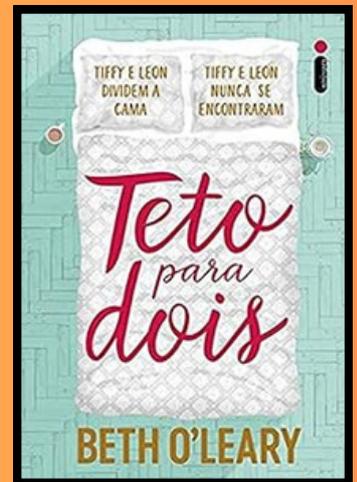
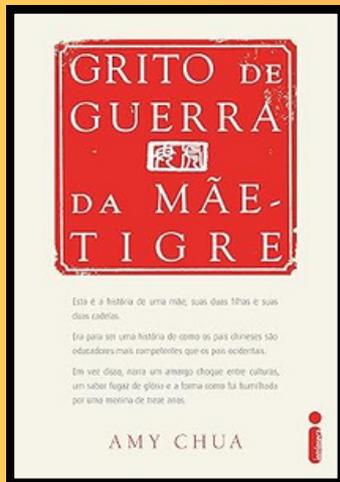
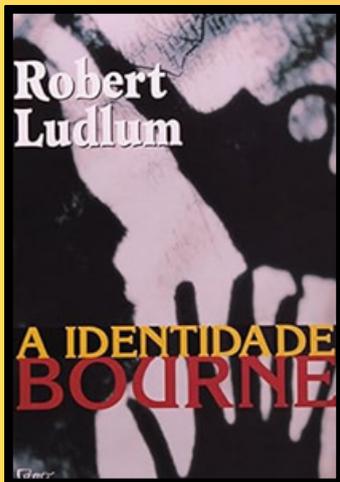
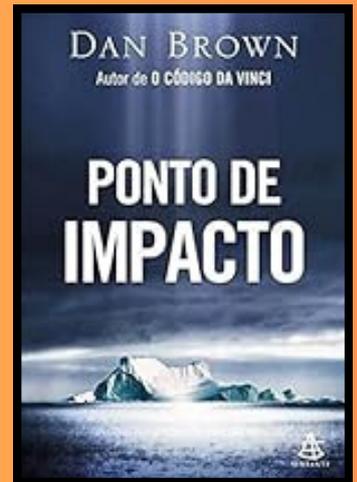
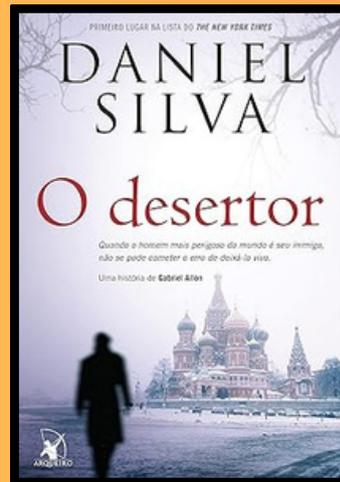
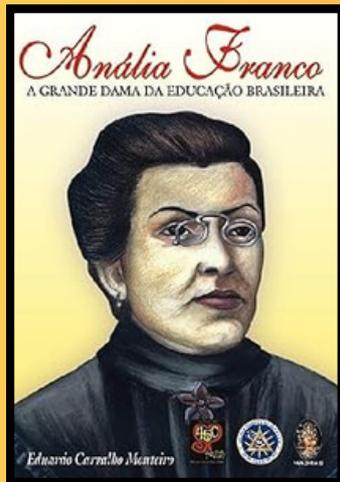
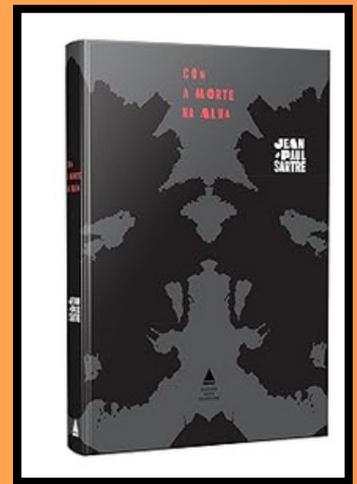
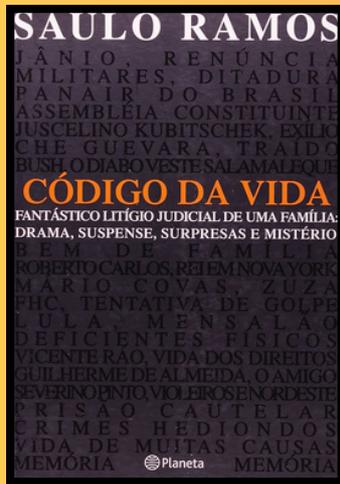
Lily Campanello também está familiarizada com recomeços. Quando ela e a mãe se mudam para Adams, New Hampshire, onde Lily pretende concluir o último ano do ensino médio, ambas esperam que seja o início de uma nova vida.

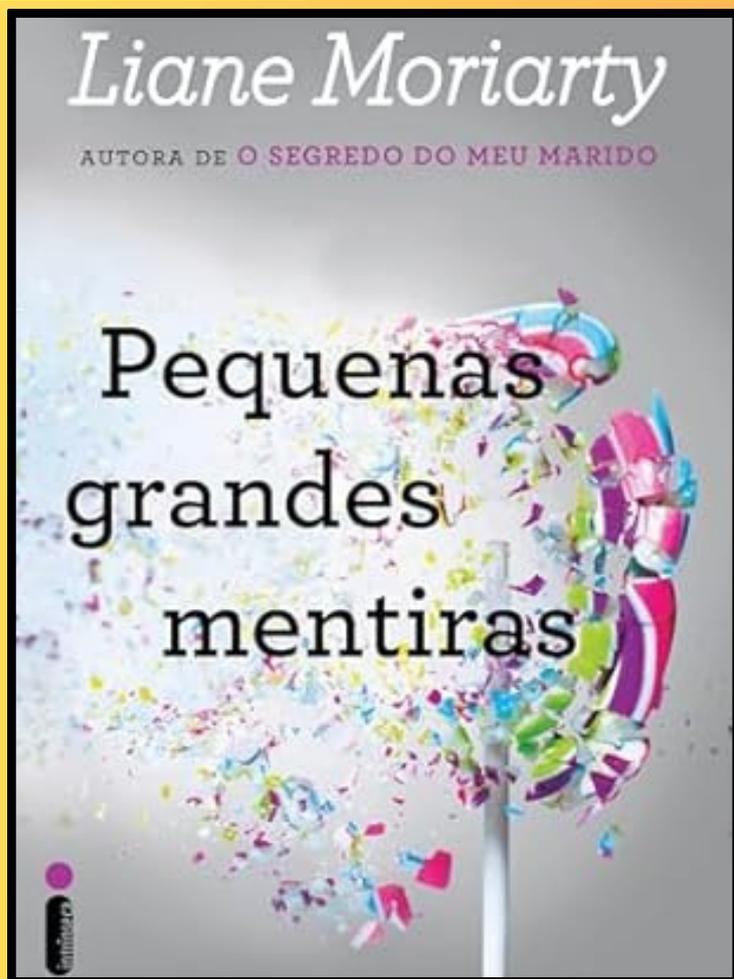
Os caminhos de Olivia e Lily se cruzam quando Asher se apaixona pela garota nova da escola, e Lily não consegue deixar de se apaixonar de volta. Ao lado de Ash, ela se sente feliz pela primeira vez. Mas, às vezes, ela se pergunta se pode confiar completamente nele.

Um dia, Olivia recebe uma ligação: Lily está morta, e Asher está sendo interrogado pela polícia.

Olivia tem certeza de que seu filho é inocente. Mas ela estaria se enganando se não reconhecesse os traços do temperamento de seu ex-marido em Asher e, à medida que o julgamento dele se desenrola, ela percebe que o filho manteve mais coisas escondidas do que imaginava.

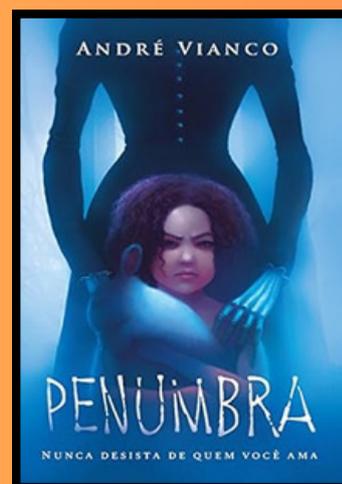
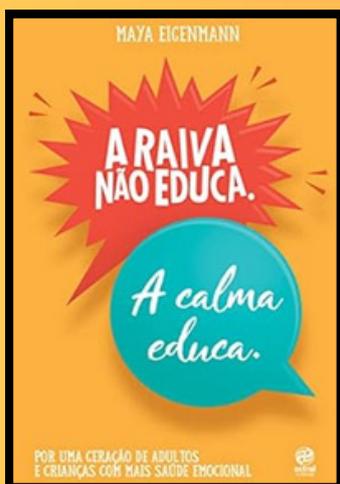
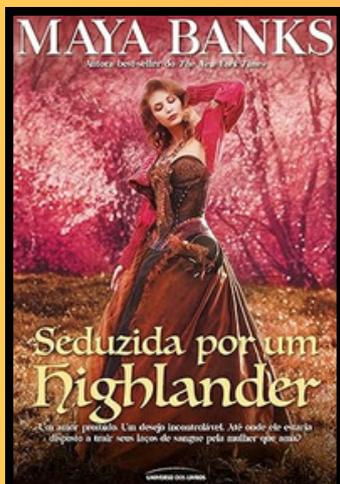
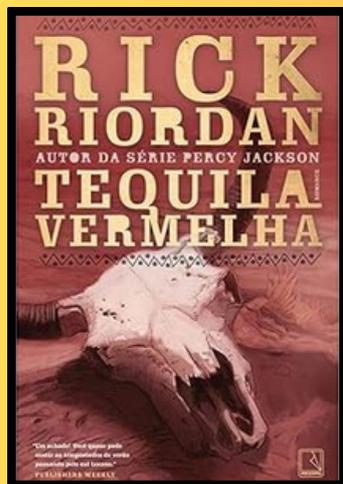


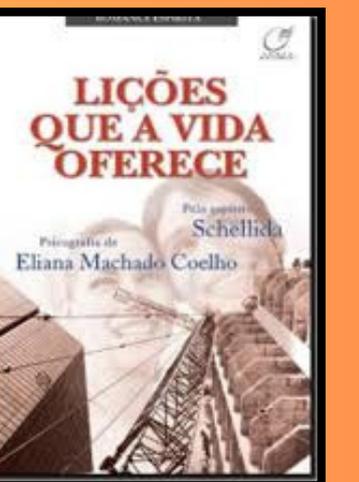
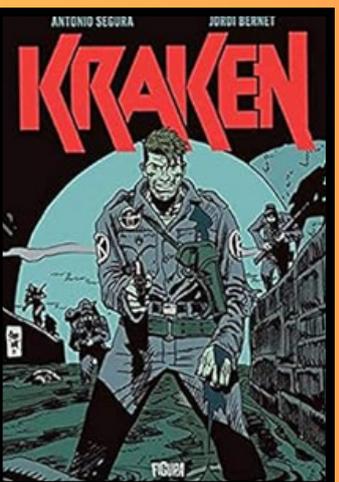
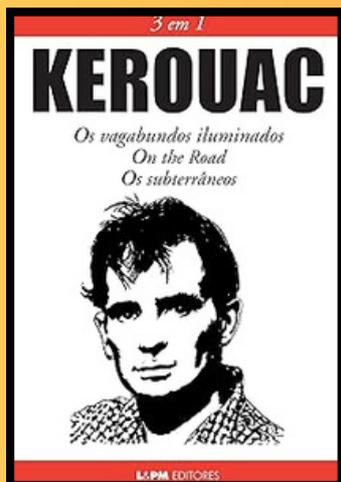
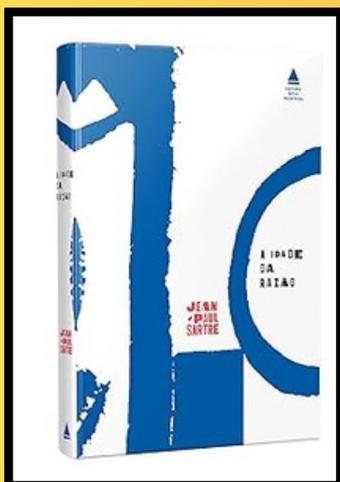
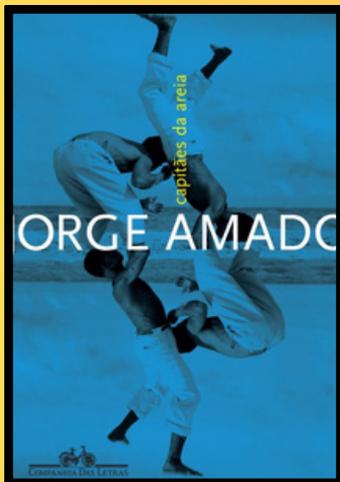
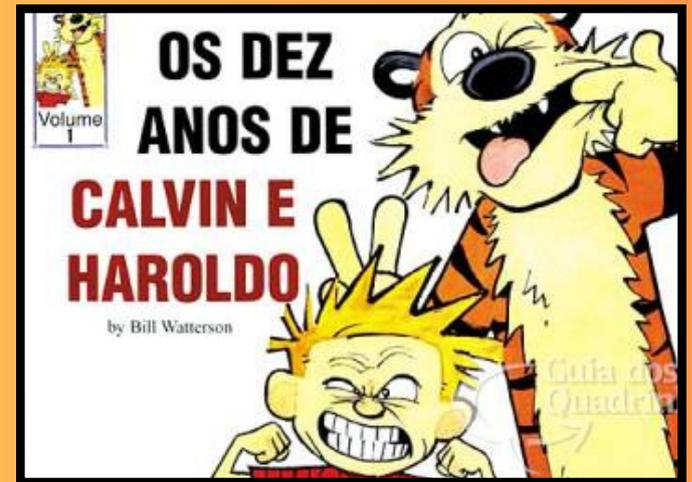
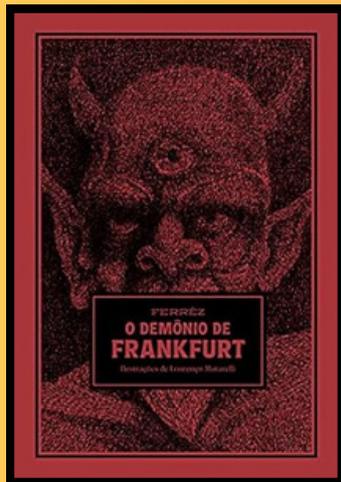
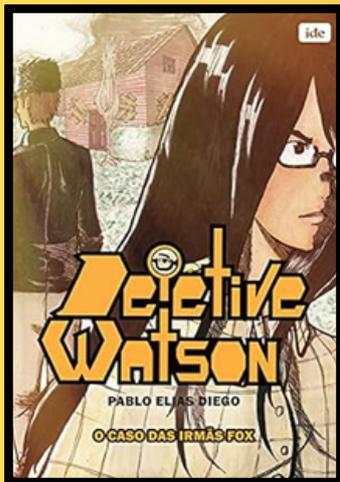
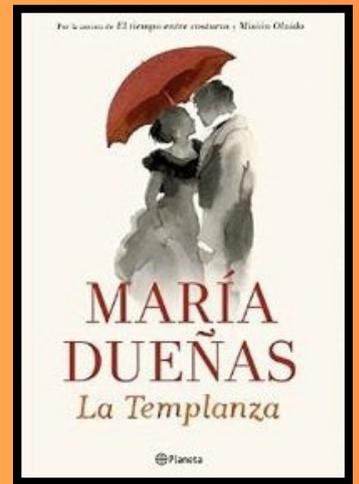
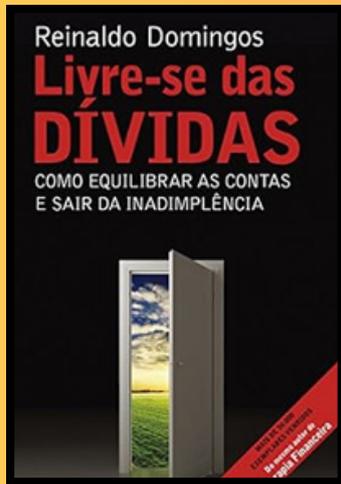
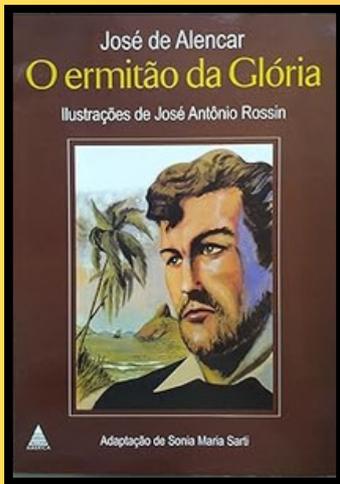


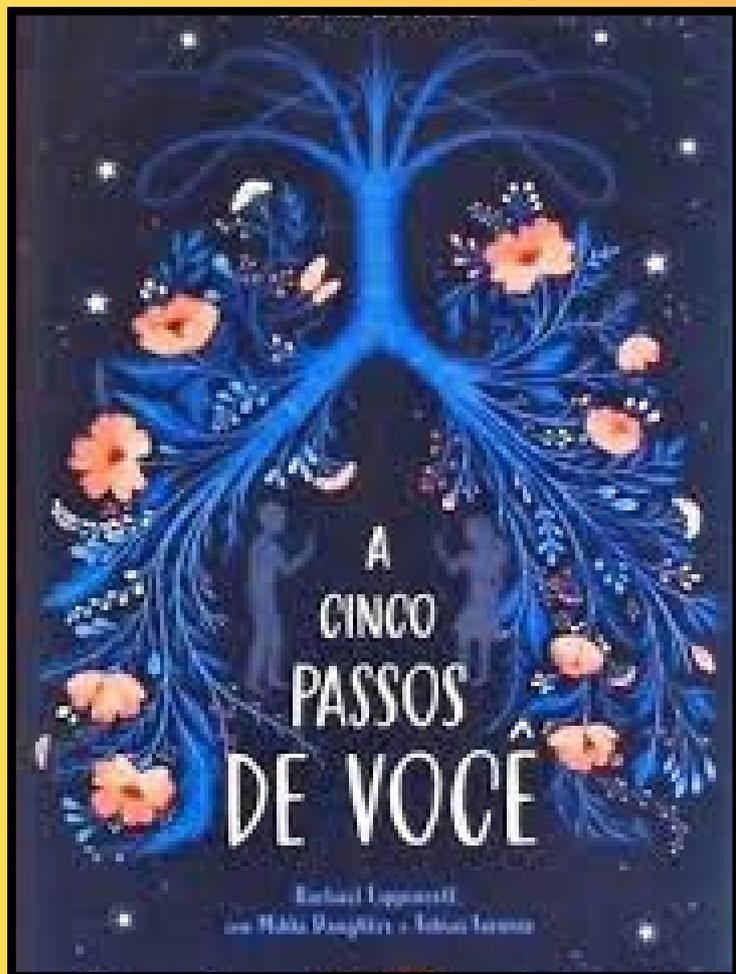


Pequenas grandes mentiras conta a história de três mulheres, cada uma delas diante de uma encruzilhada. Madeline é forte e decidida. No segundo casamento, está muito chateada porque a filha do primeiro relacionamento quer morar com o pai e a jovem madrasta. Não bastasse isso, Skye, a filha do ex-marido com a nova mulher, está matriculada no mesmo jardim de infância da caçula de Madeline.

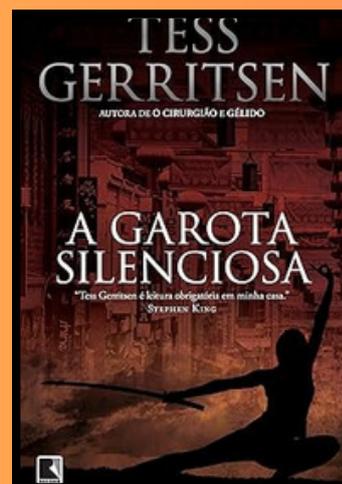
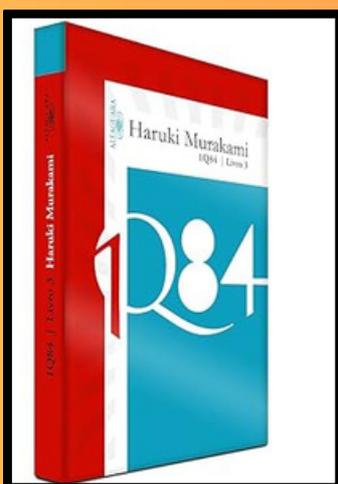
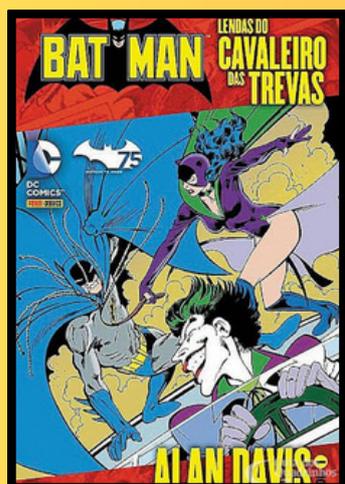
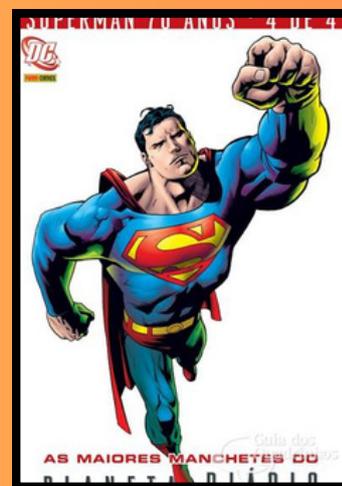
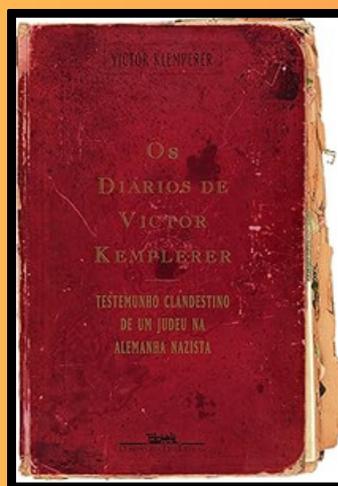
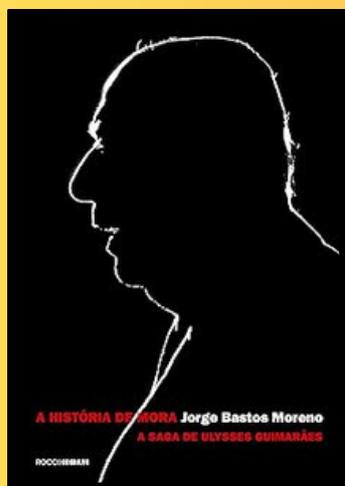
Celeste, mãe dos gêmeos Max e Josh, é uma mulher invejável. É magra, rica e bonita, e seu casamento com Perry parece perfeito demais para ser verdade. Celeste e Madeleine ficam amigas de Jane, a jovem mãe solteira que se mudou para a cidade com o filho, Ziggy, fruto de uma noite malsucedida. Quando Ziggy é acusado de bullying, as opiniões dos pais se dividem. As tensões nos pequenos grupos de mães vão aumentando até o dia em que alguém cai da varanda da escola e morre. Pais e professores têm impressões frequentemente contraditórias e a verdade fica difícil de ser alcançada.

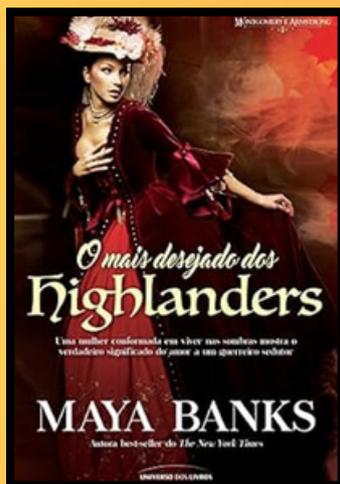
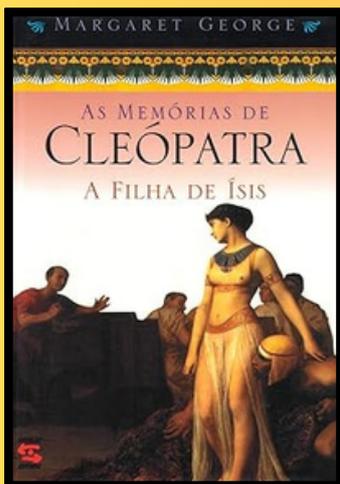
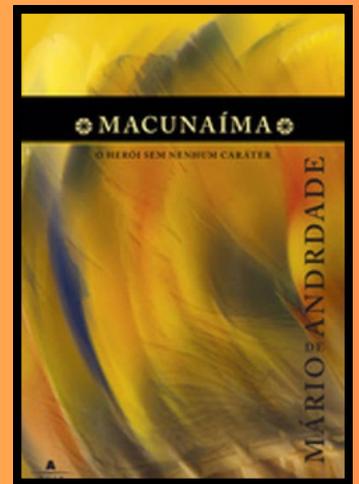
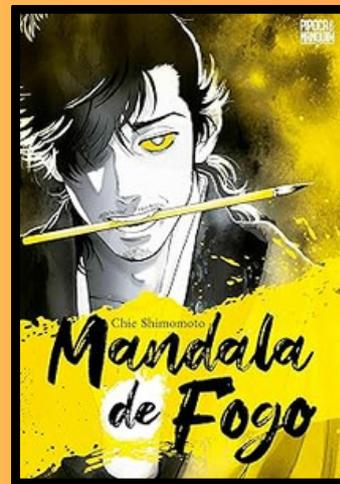
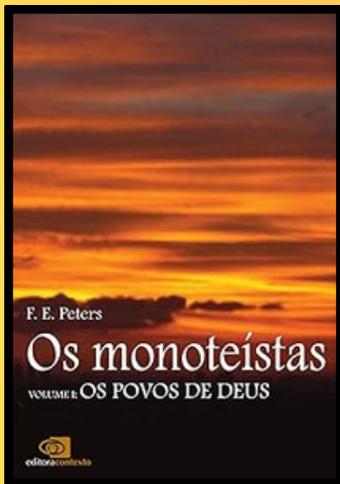
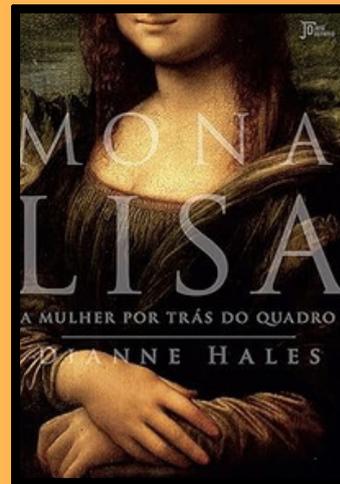
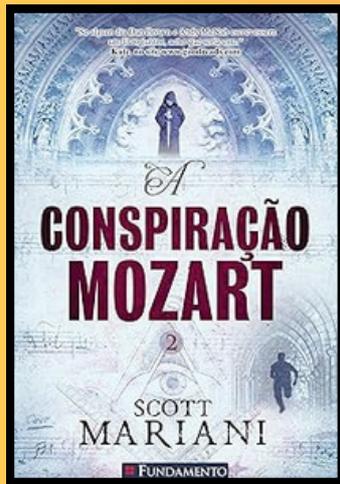
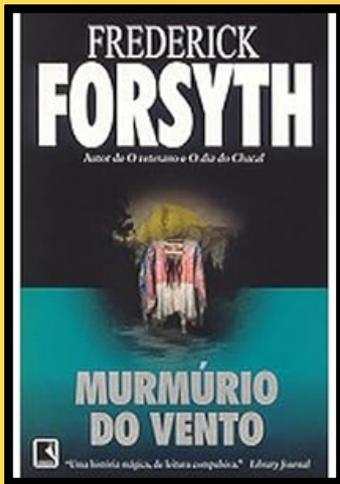
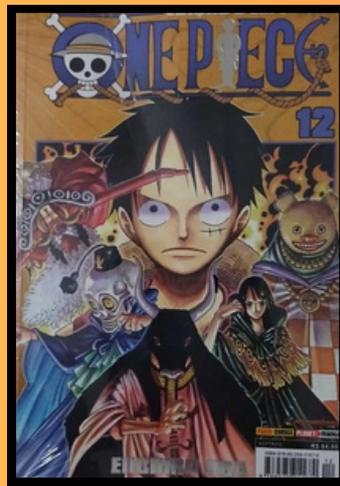
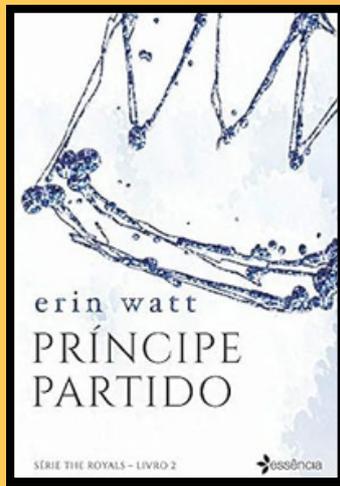
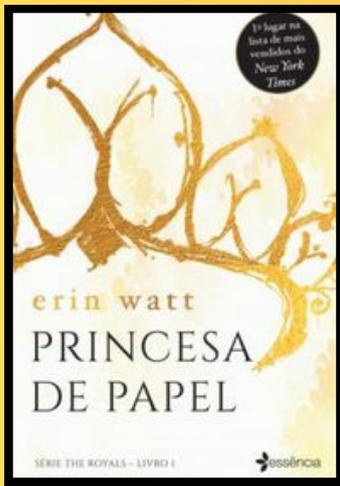






Stella passa muito tempo no hospital por causa de uma fibrose cística. Lá, ela conhece Will, que sofre da mesma doença. Eles são obrigados a manter distância, mas mesmo assim se apaixonam.





BIBLIOTECA MARTINICO PRADO

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