

**SET/OUT 2024**

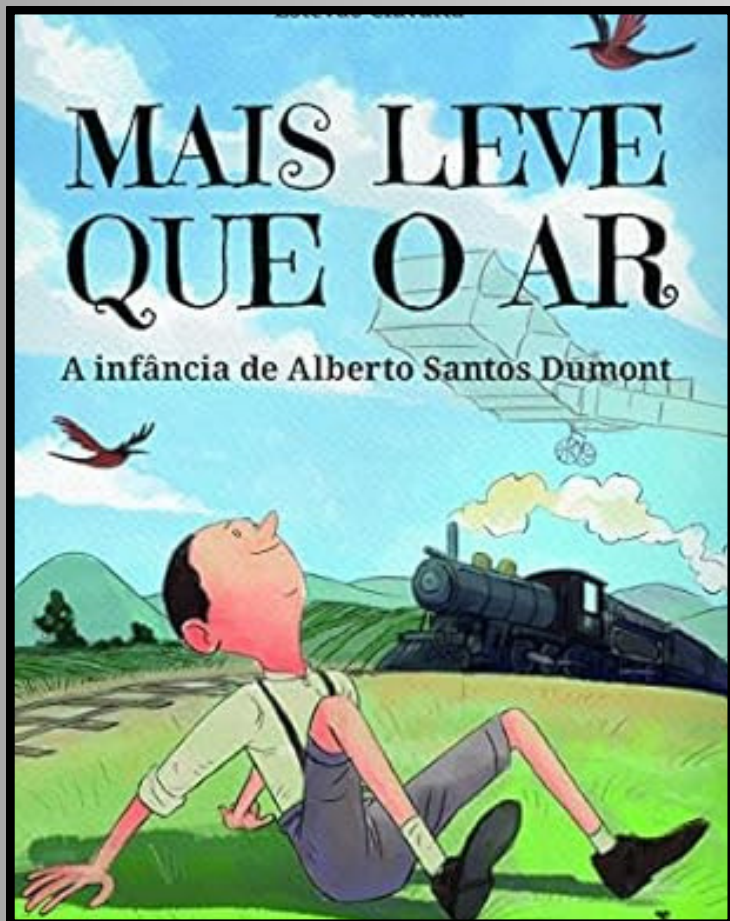


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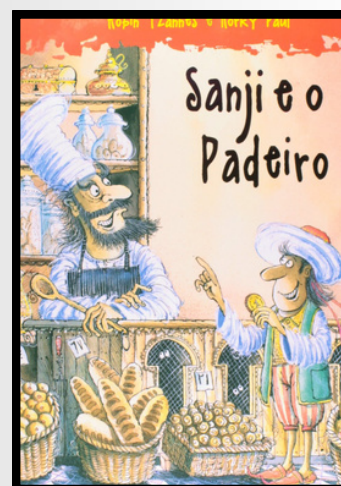
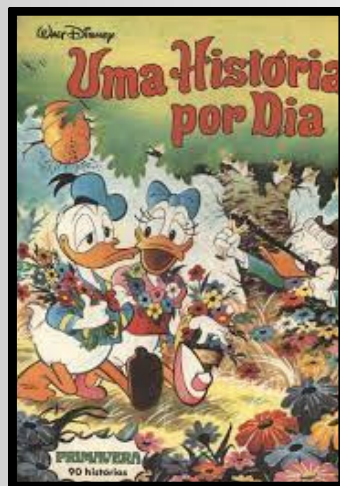
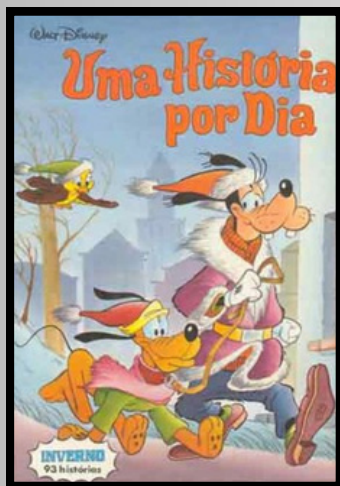
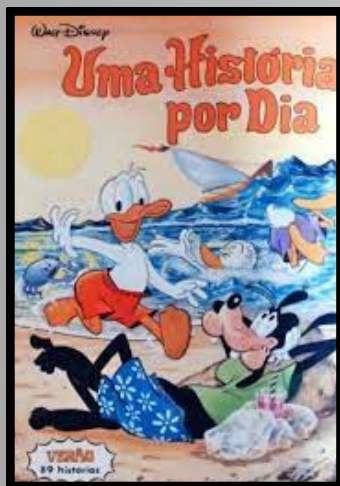
# **BIBLIOTECA MARTINICO PRADO**

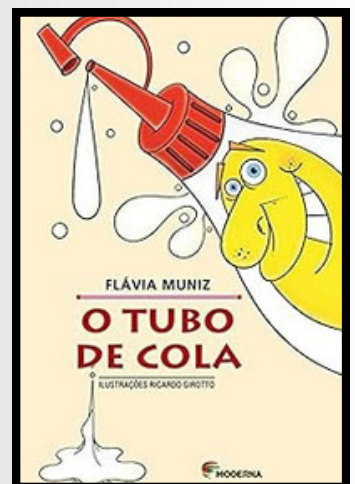
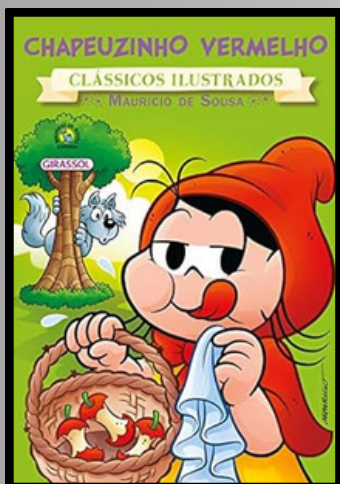
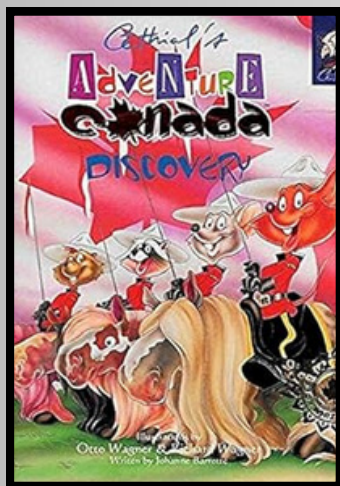
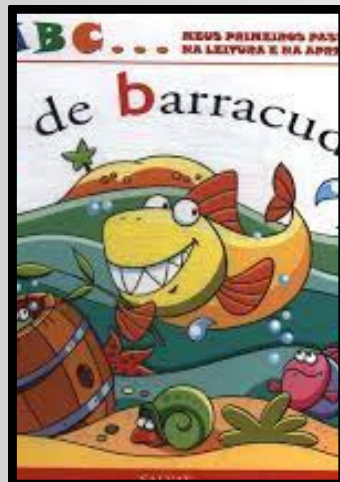
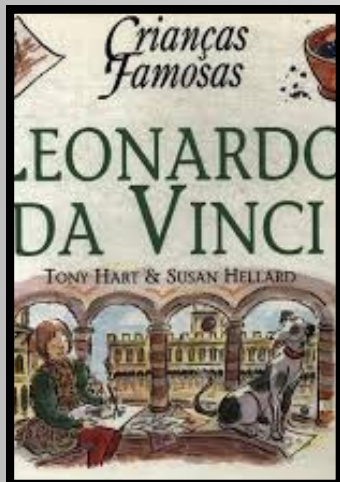
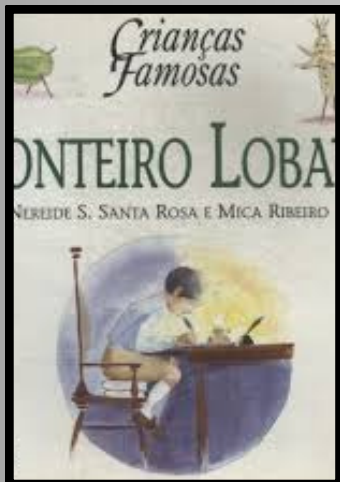
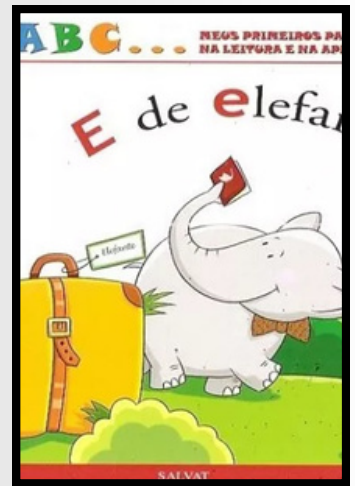
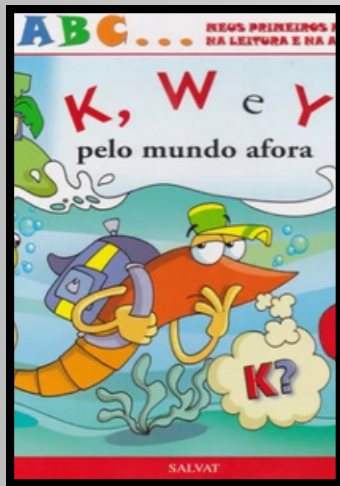
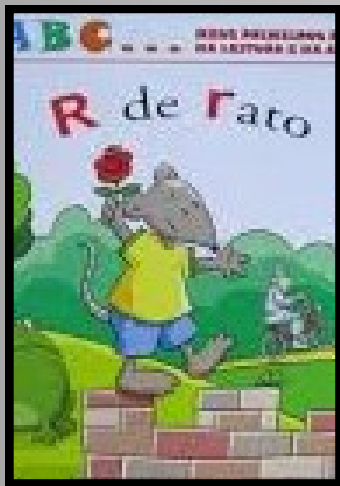
**PREFEITURA MUNICIPAL DE ARARAS  
SECRETARIA MUNICIPAL DE CULTURA**

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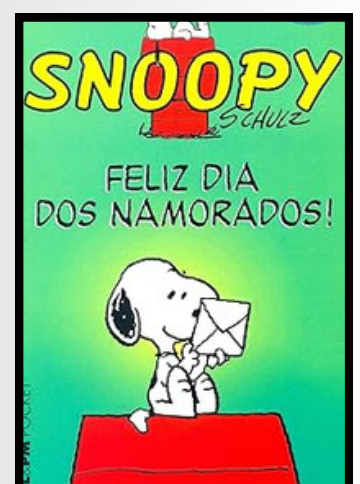
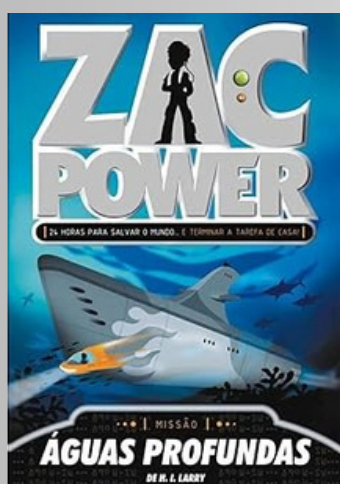
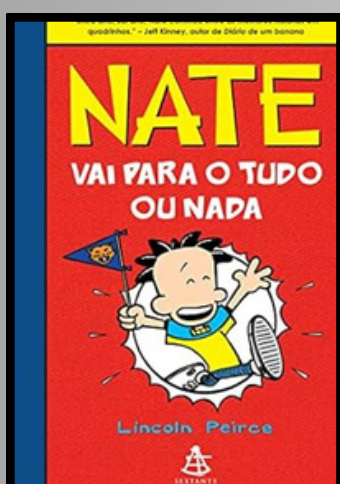
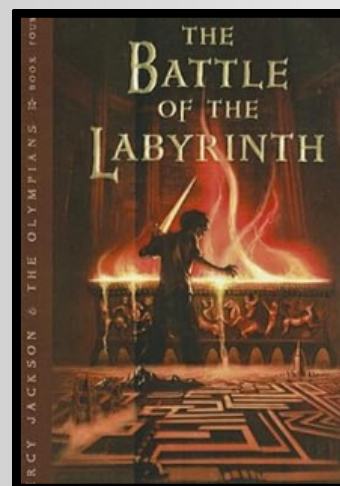
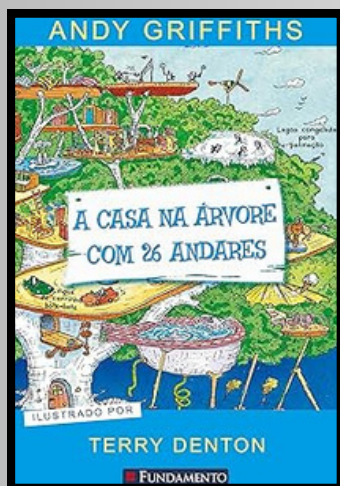
Desde pequeno, Santos Dumont mostrava que ia ser um grande inventor. Curioso, atento, estudioso, apaixonado por pássaros e cercado de valores nobres, como a liberdade – numa época em que existia escravidão –, ele fez o homem voar. Esta é a história da infância desse grande brasileiro, que sempre soube que o céu não era o limite. Voe junto com a imaginação dele nesta bela obra.

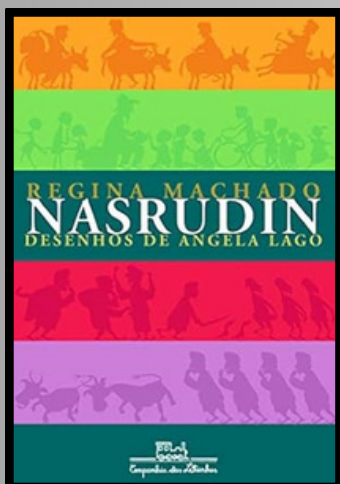
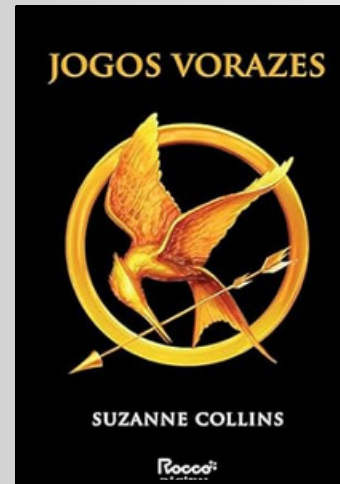
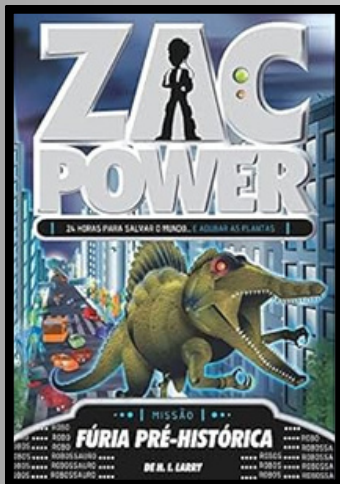
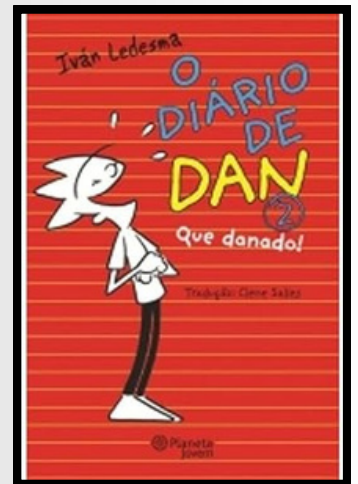
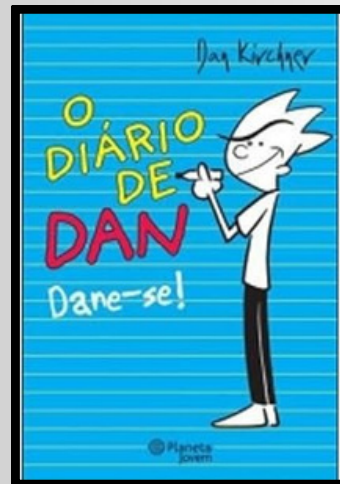
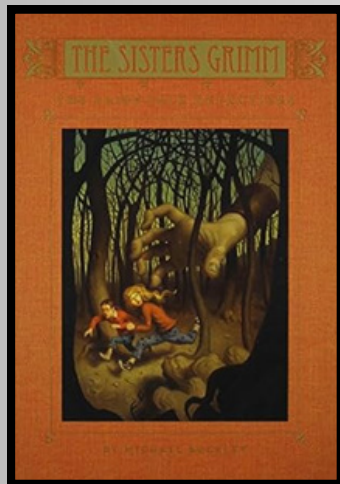
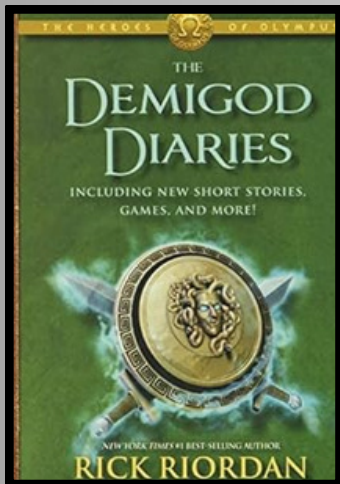
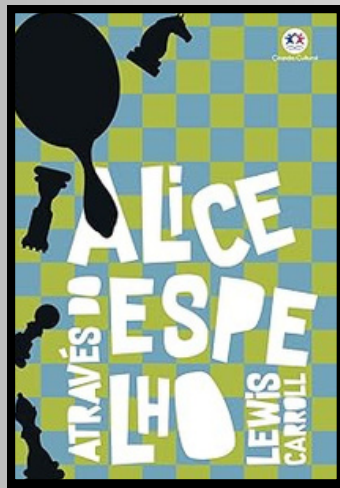
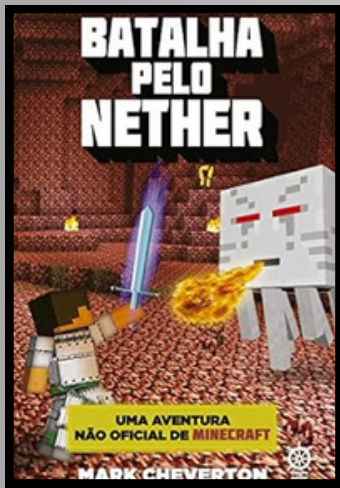


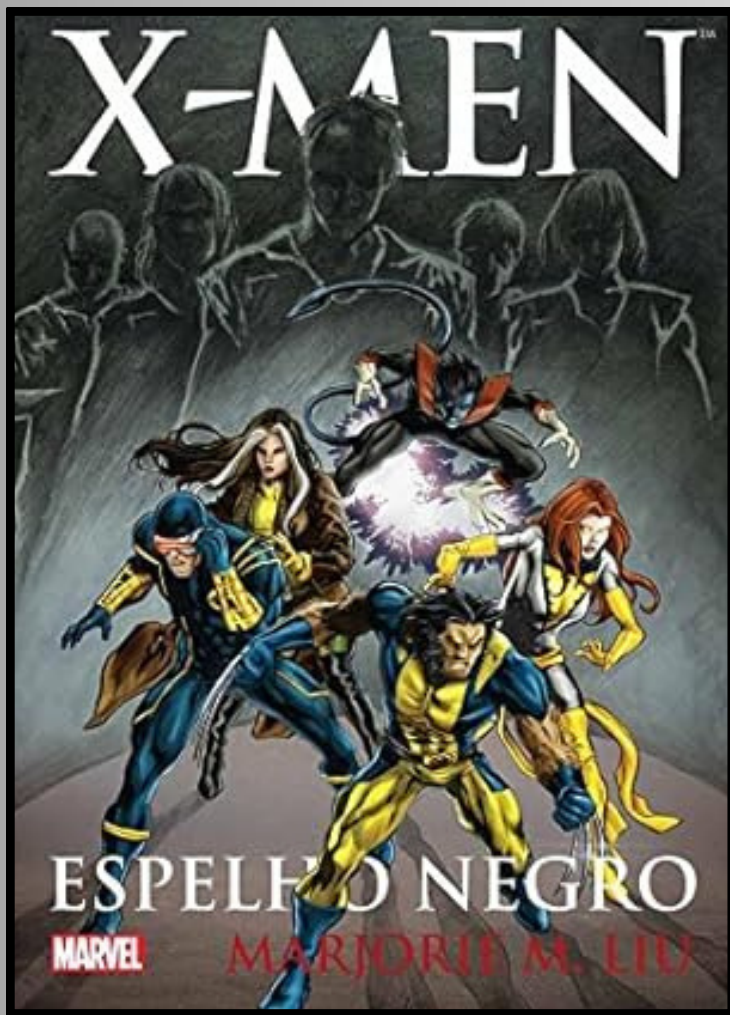




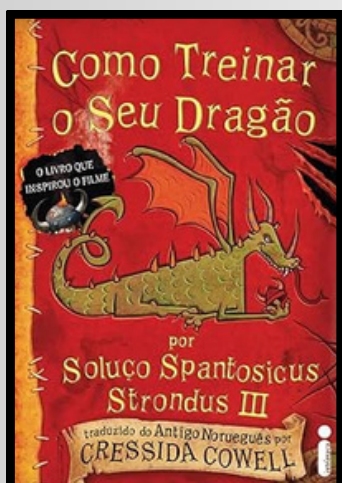
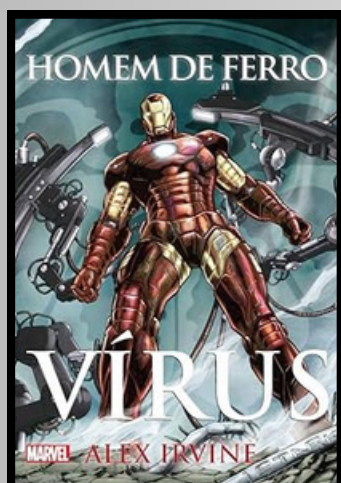
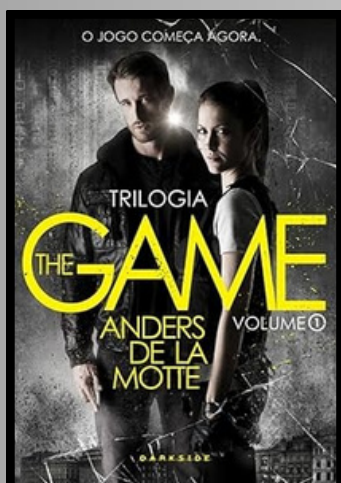
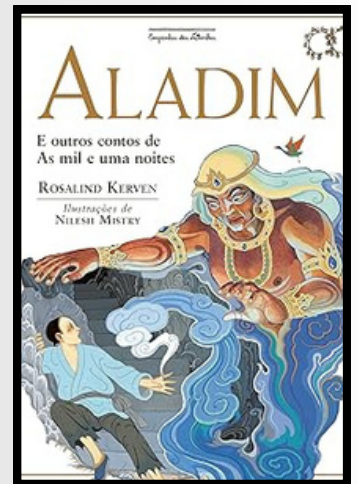
A série começa com Andy e Terry, os personagens principais, vivendo em uma casa na árvore espetacular. Esta não é uma casa na árvore comum: ela cresce livro após livro, apresentando andares cada vez mais incríveis e repletos de invenções malucas. As histórias são uma mistura perfeita de humor, fantasia e aventura, trazendo aos leitores um universo onde a diversão nunca acaba.

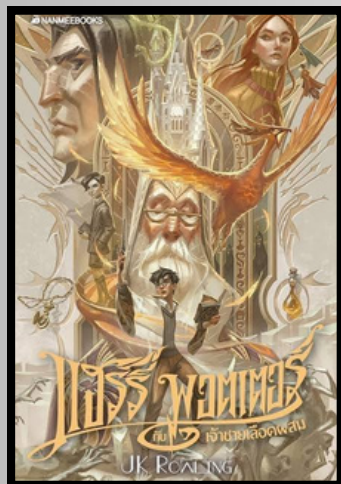
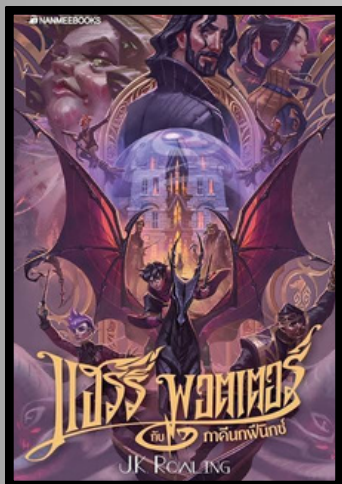
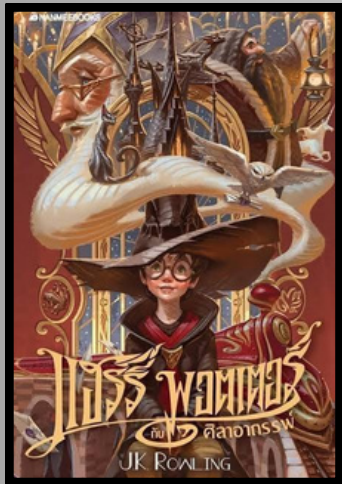
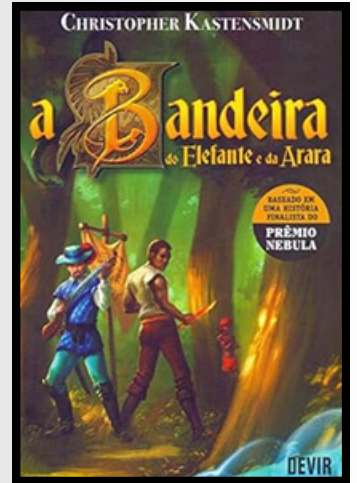
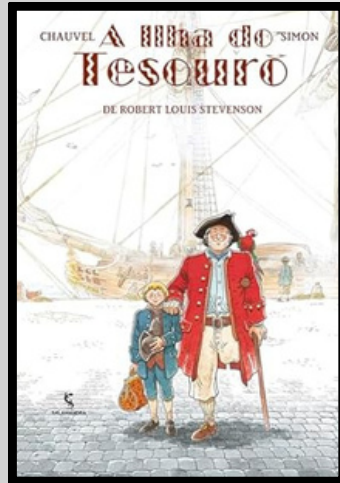
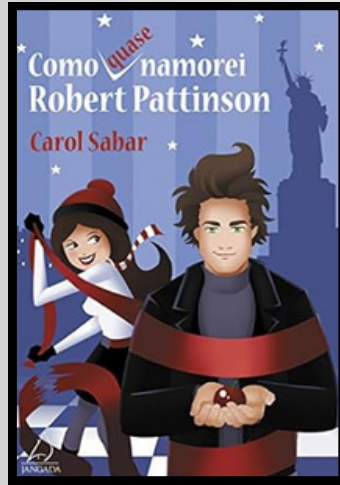
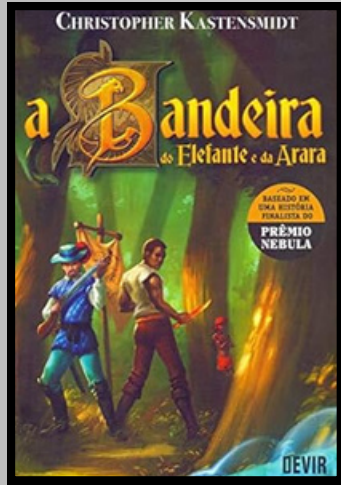
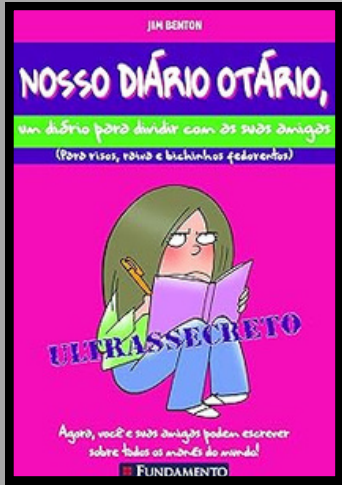


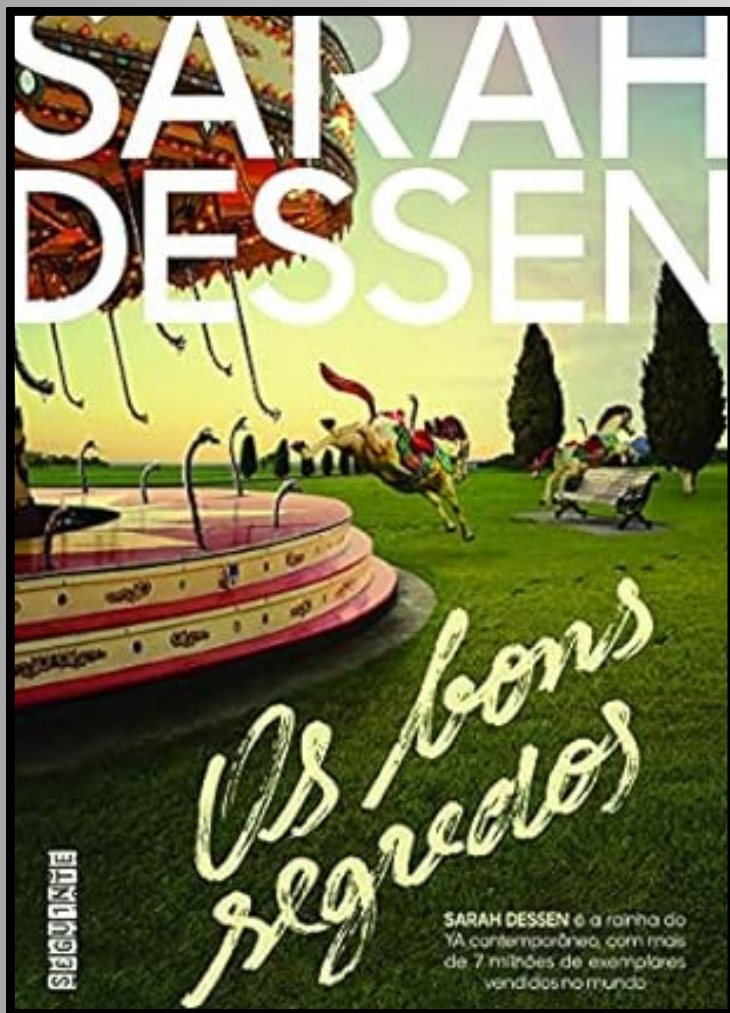




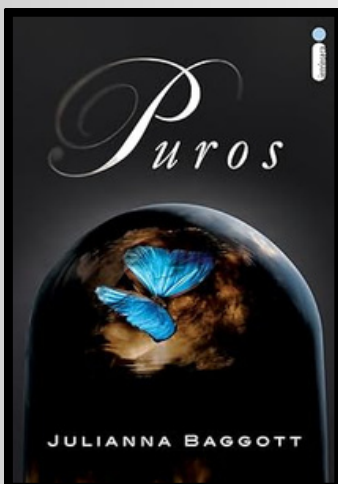
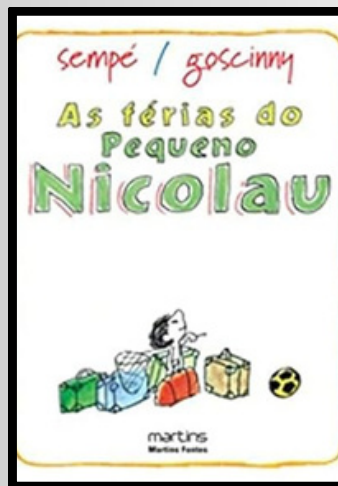
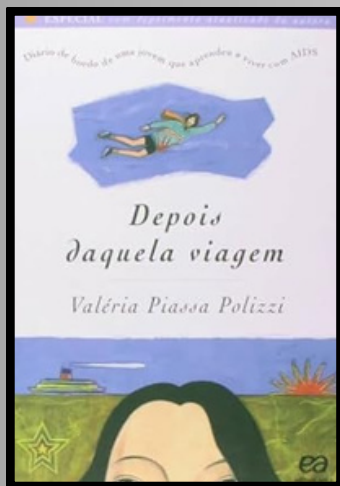
Jean Grey acorda em um quarto desconhecido. Sentindo-se fraca e desorientada, está sem seus poderes telepáticos e telecinéticos – e aprisionada no corpo de outra pessoa. Seus companheiros de equipe Ciclope, Wolverine, Vampira e Noturno também são cativos – suas mentes estão presas dentro de corpos de estranhos. Quem os teria trazido àquele lugar, e com que finalidade? As respostas levam a um plano terrível que ameaça não só os X-Men, mas todos os mutantes...



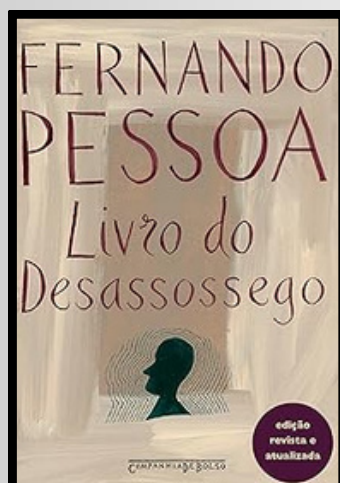
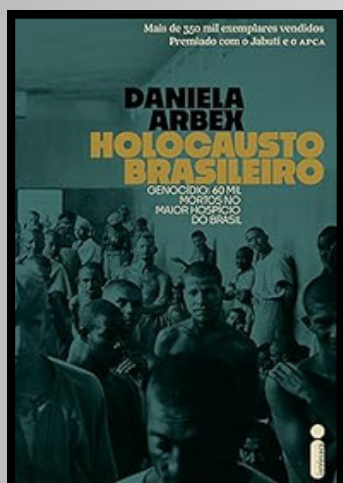
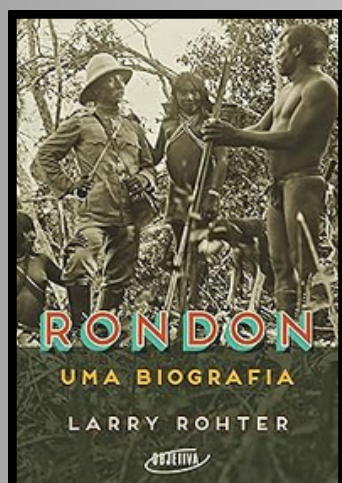
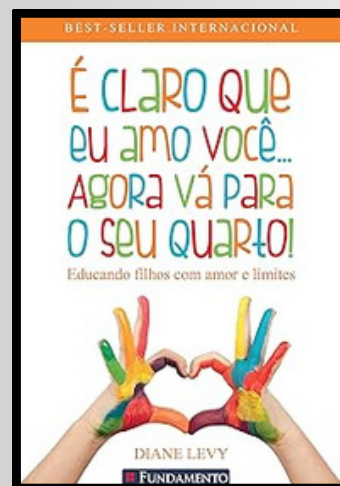
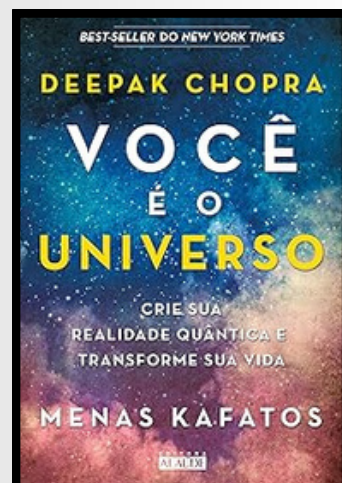
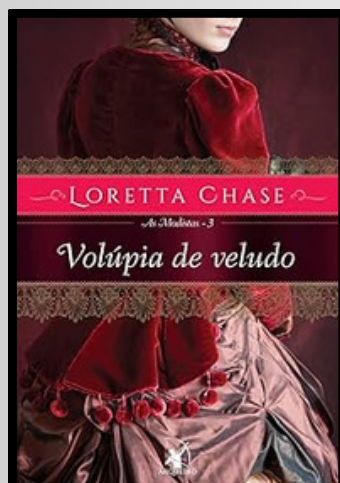
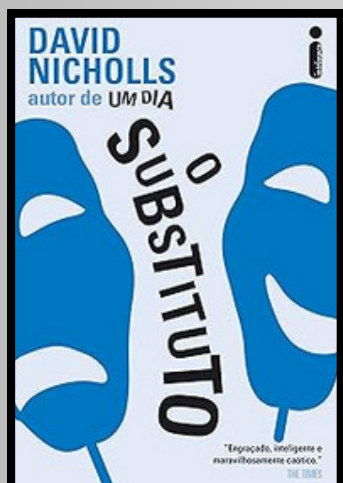
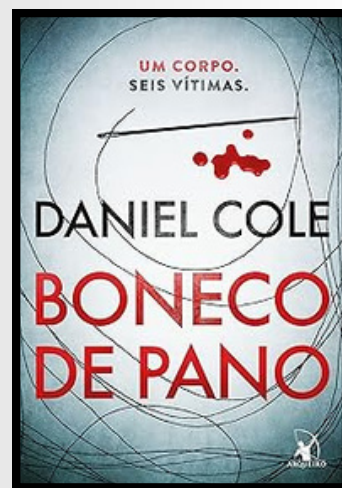
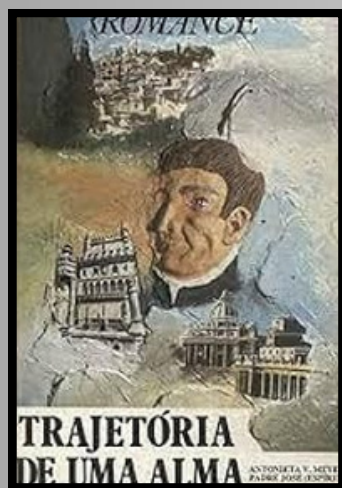




Sydney sempre se sentiu invisível, já que Peyton, seu irmão mais velho, era o foco da atenção da família. Até que ele causa um acidente por dirigir bêbado, deixando um garoto paraplégico, e vai para a prisão. Sydney parece ser a única a responsabilizá-lo, ao contrário de seus pais, que enxergam o filho como vítima. Para fugir do clima insuportável em casa, certa tarde Sydney entra numa pizzaria ao acaso. Lá conhece Layla, filha do dono do restaurante, e a amizade entre as duas é instantânea. Logo Sydney se vê contando à garota segredos que ninguém mais sabe, e encontra entre a família dela um espaço onde todos a enxergam e a aceitam como é.

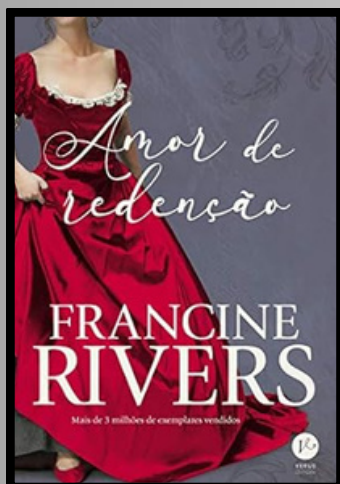
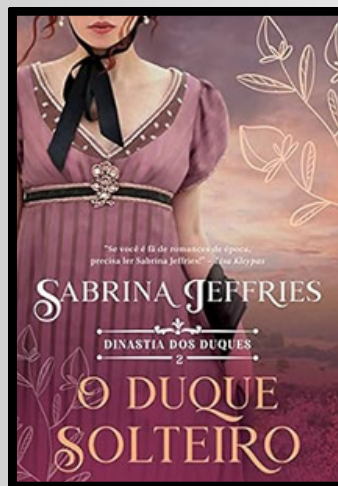
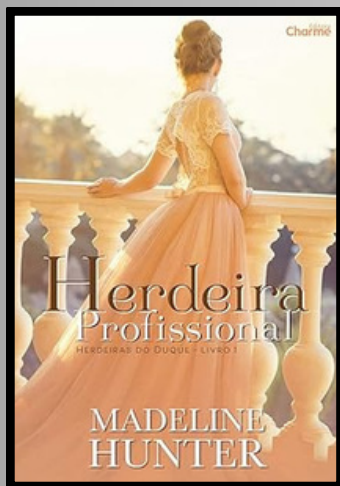


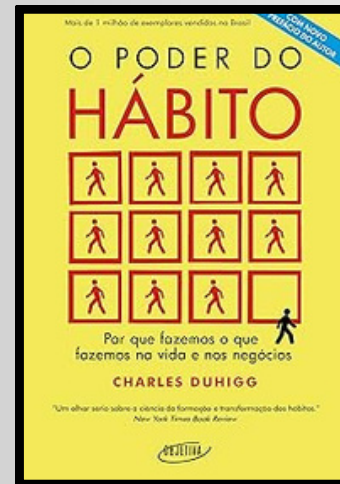
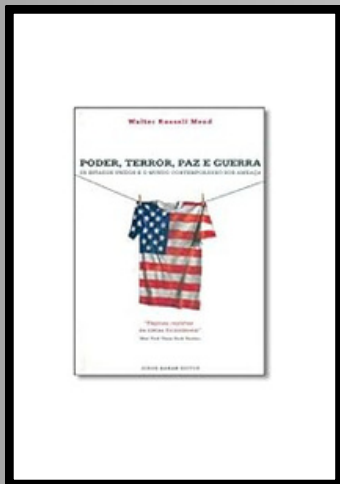
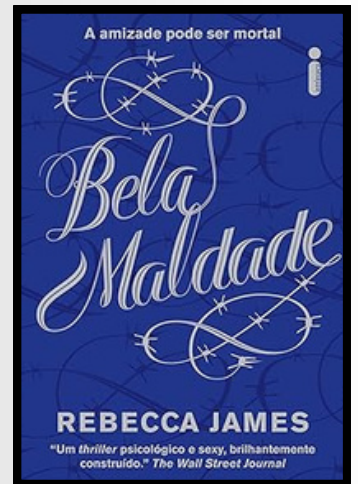
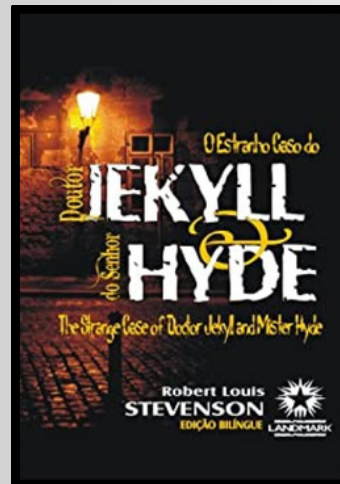
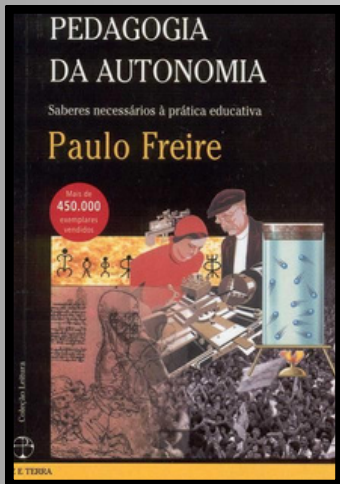
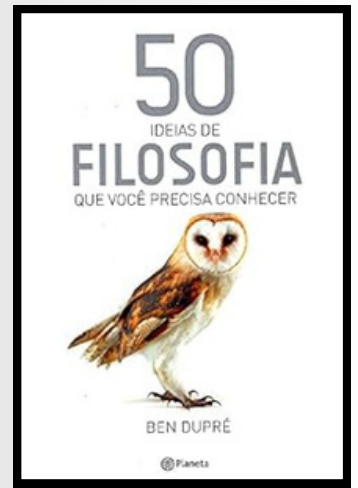
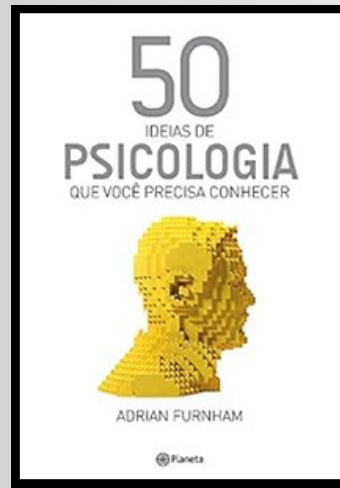


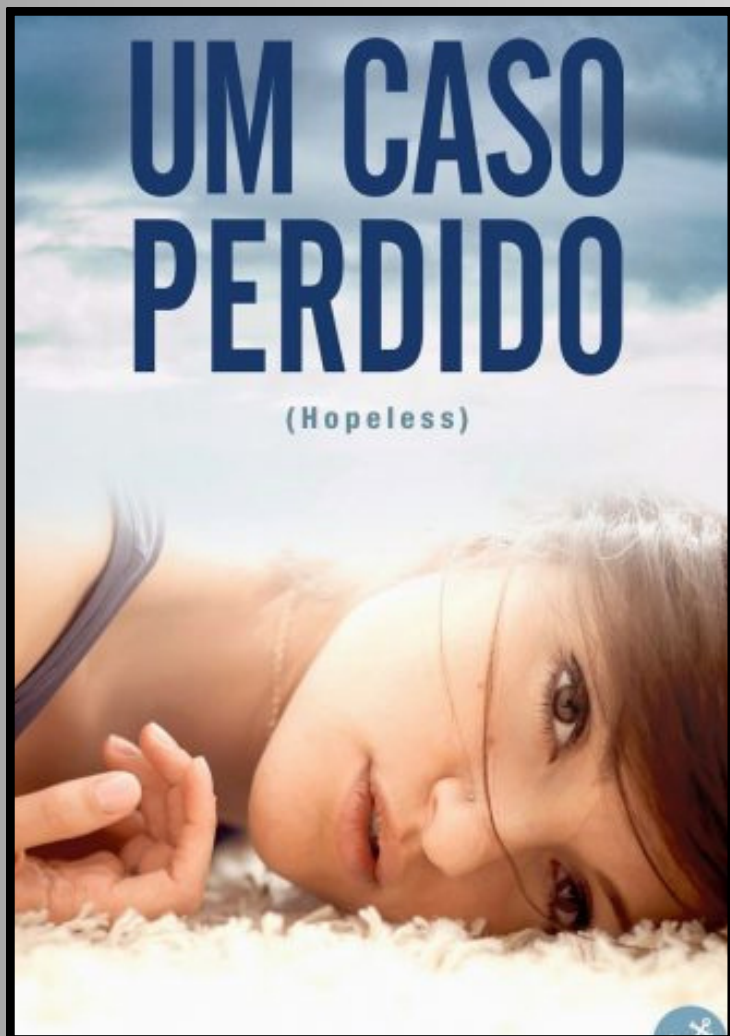




No inesquecível conto de Stefanie Sloane, um guardião bem-intencionado e sempre vigilante decreta que Anne Brabourne tem que se casar antes de completar 25 anos. Quando o tempo está quase se esgotando, o amor a encontra da forma mais inesperada. Elizabeth Boyle nos apresenta Cordelia Padley, que inventou um noivo para que a família parasse de pressioná-la a se casar. Agora ela precisa arranjar alguém para ocupar esse papel e convencer a todos de que encontrou o verdadeiro amor. No conto de Laura Lee Guhrke, a moeda de lady Elinor Daventry é roubada quase às vésperas de seu casamento, e ela tem que fazer de tudo para convencer o libertino que a afanou a devolvê-la a tempo. Julia Quinn encerra a antologia com a história de Beatrice Heywood, que nunca acreditou que a moeda desse sorte - até o objeto levar todas as amigas dela ao amor de suas vidas. Só que a fé recém-adquirida é colocada à prova quando a moeda não para de lhe mandar o homem errado.

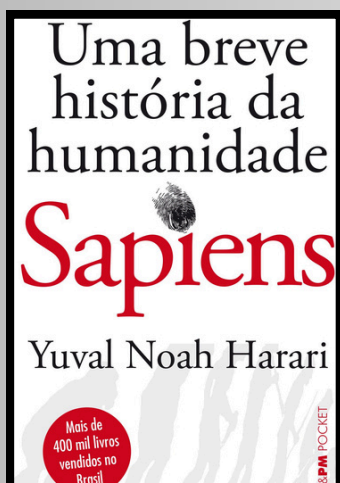
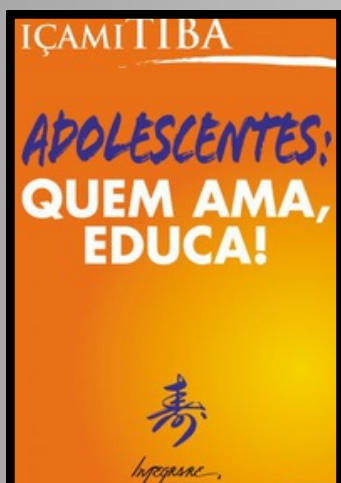
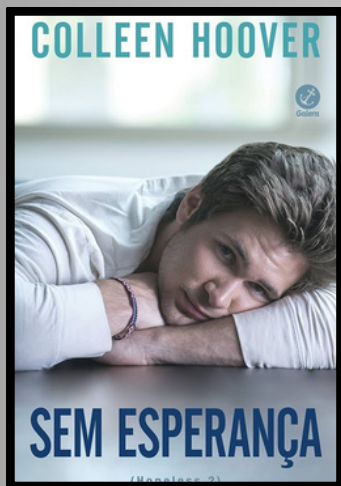


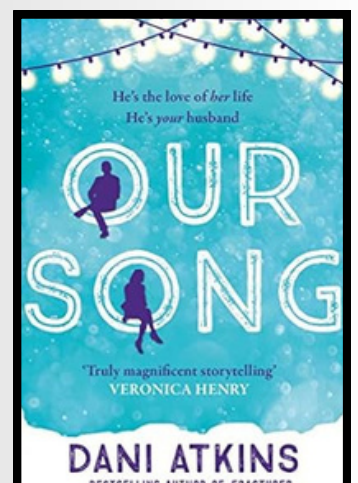
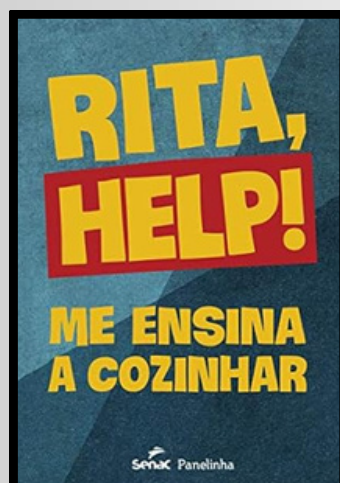
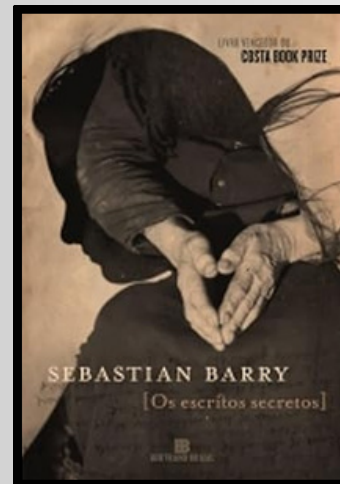
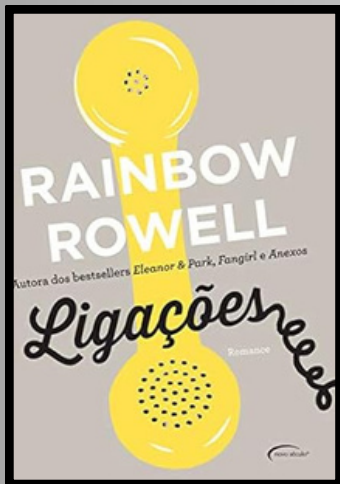
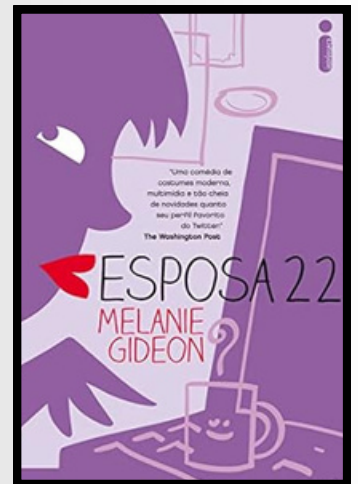
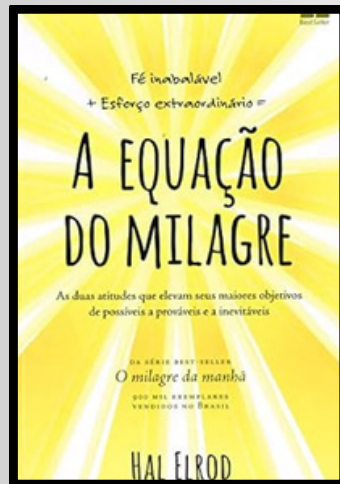
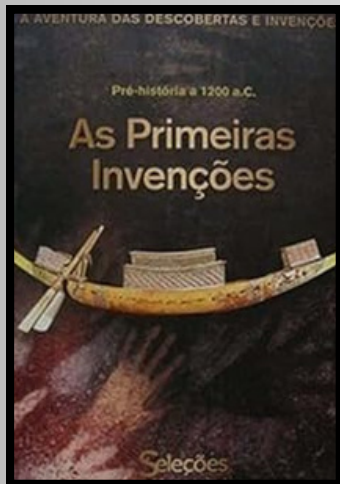
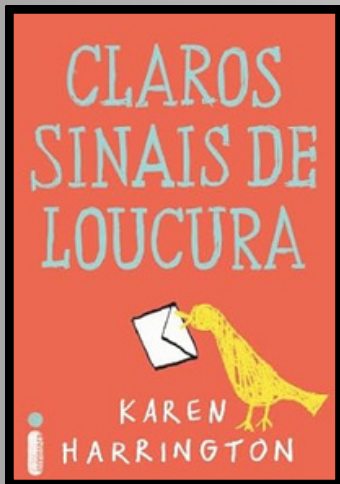
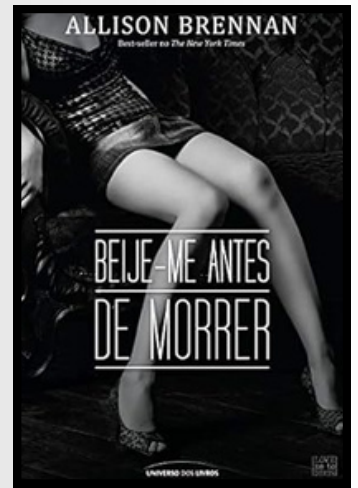
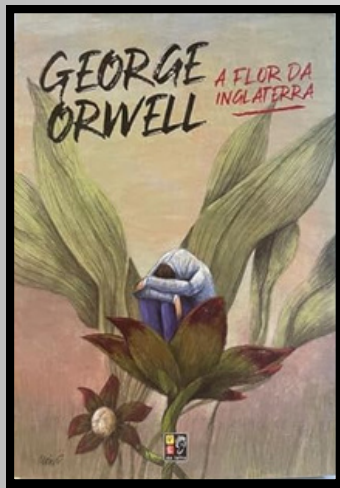


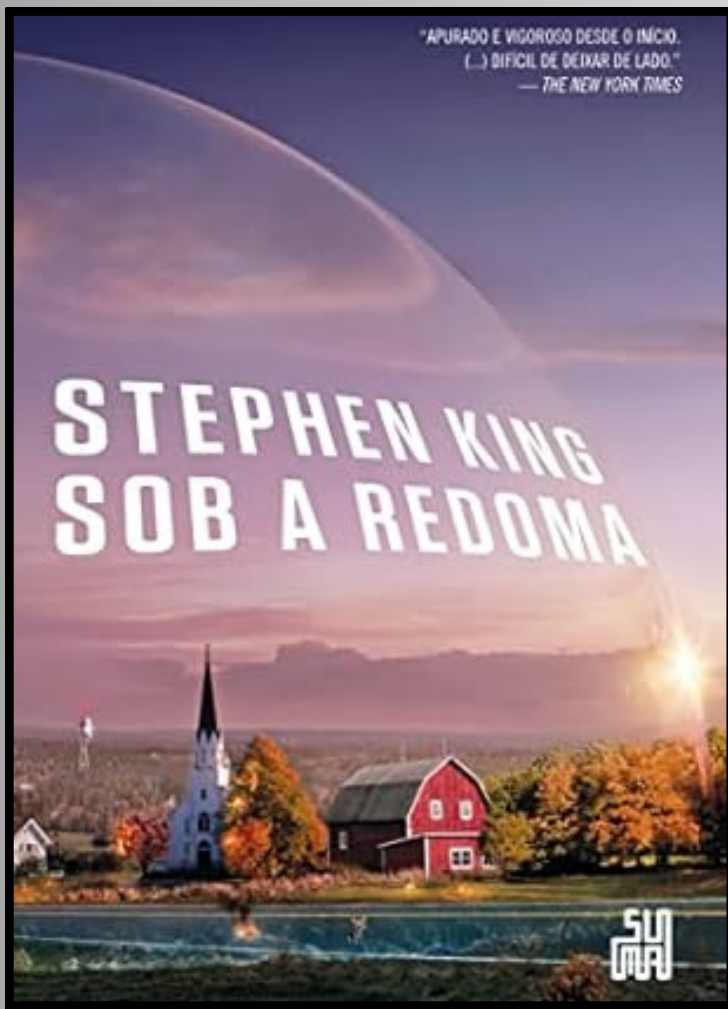


Às vezes, descobrir a verdade pode deixar com menos esperança do que acreditar em mentiras.

Sky nunca sentiu verdadeira atração por nenhum dos muitos garotos com quem esteve. Após anos estudando em casa convence sua mãe a fazer o último ano letivo na escola. É quando conhece Dean Holder, um rapaz com uma reputação capaz de rivalizar com a dela. Em um único encontro, ele conseguiu amedrontá-la e cativá-la. E algo nele faz com que memórias de seu passado conturbado comecem a voltar, mesmo depois de todo o trabalho que teve para enterrá-las. Mas o misterioso Holder também tem sua parcela de segredos e quando eles são revelados, a vida de Sky muda drasticamente.



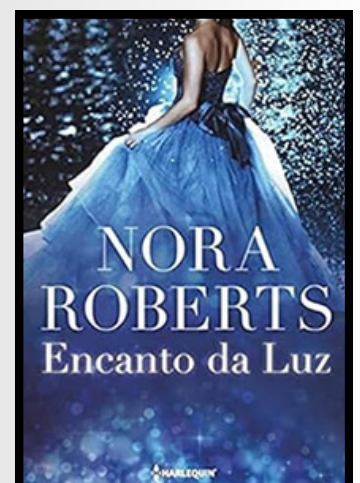
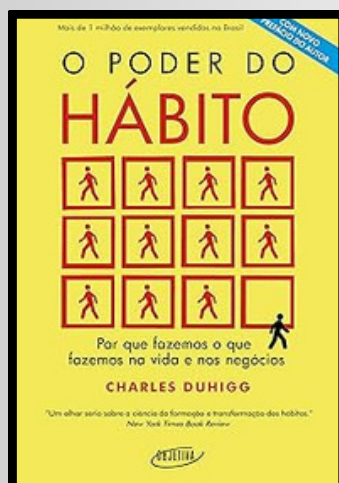
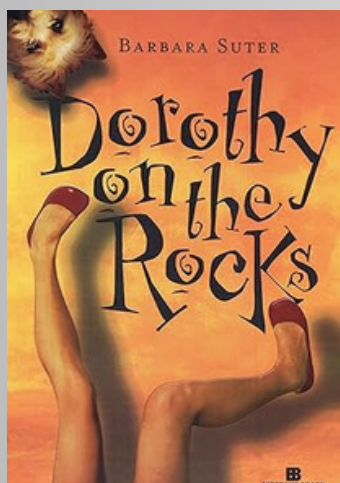
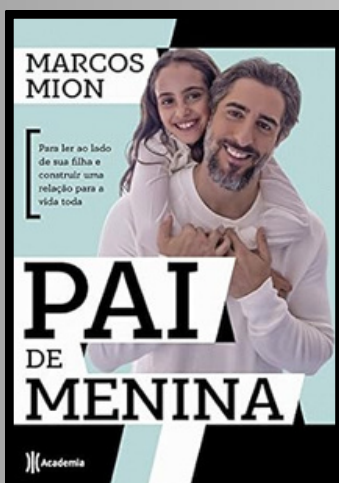
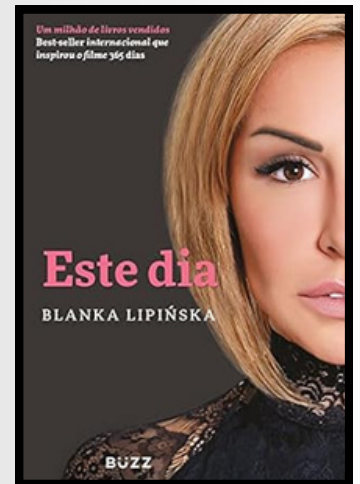
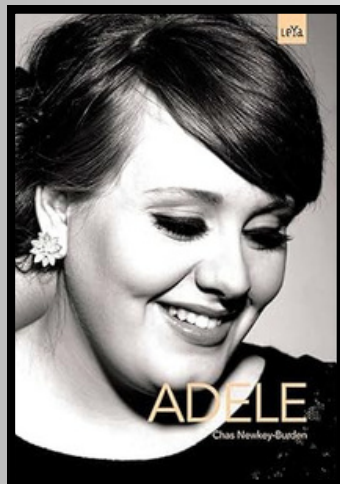
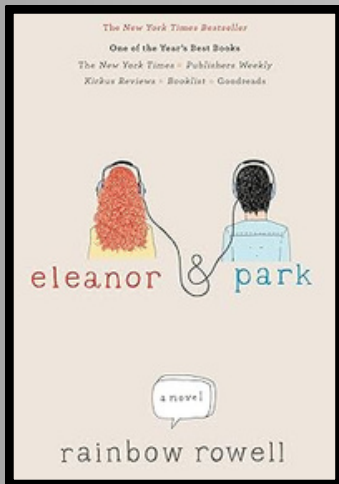


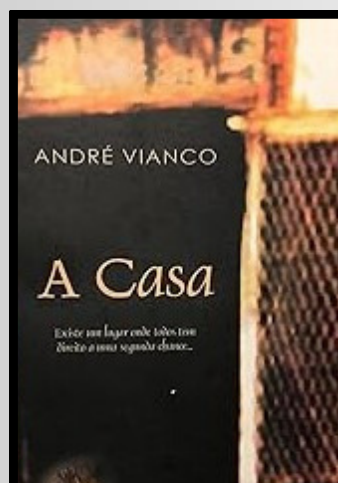
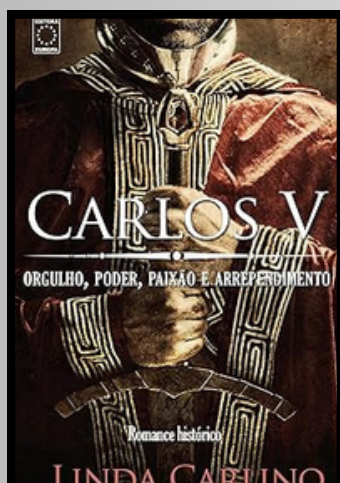
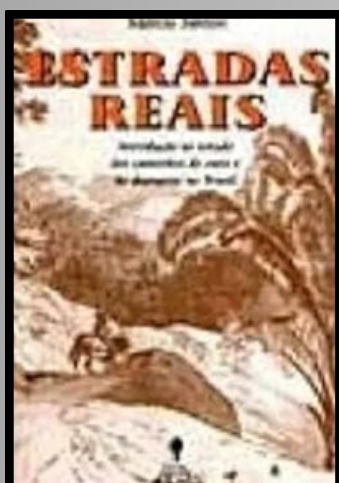
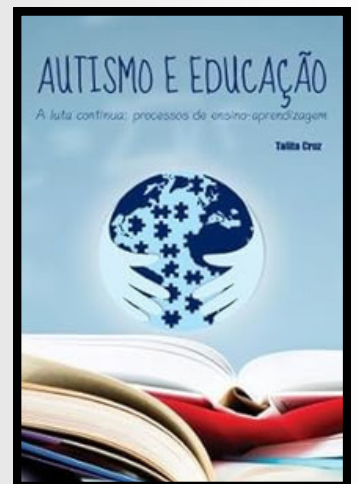
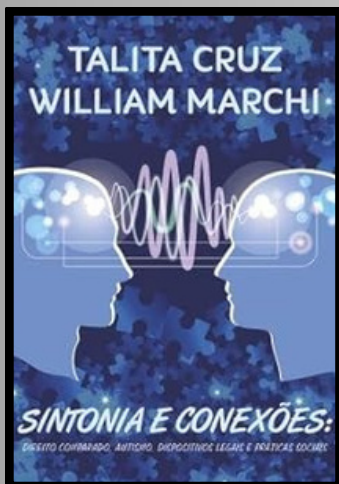
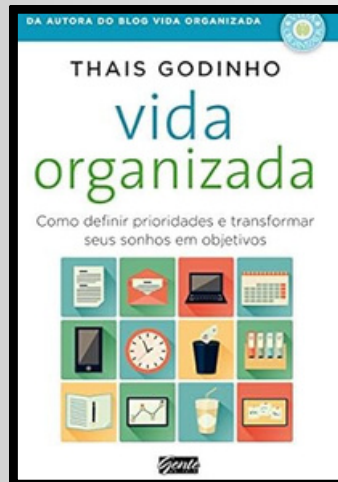
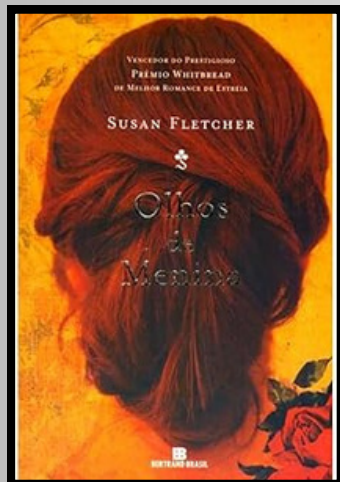
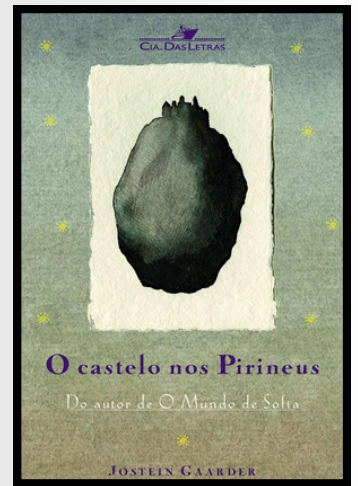
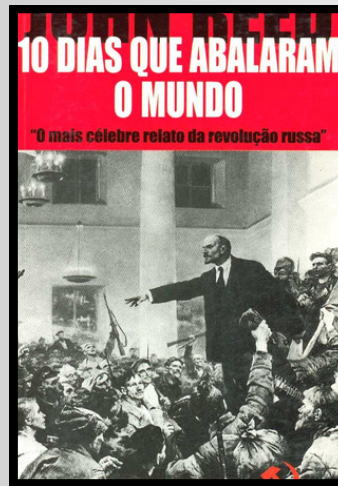
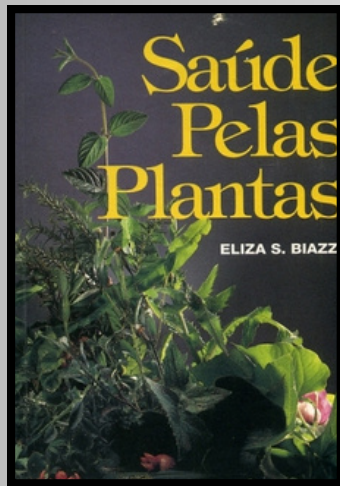
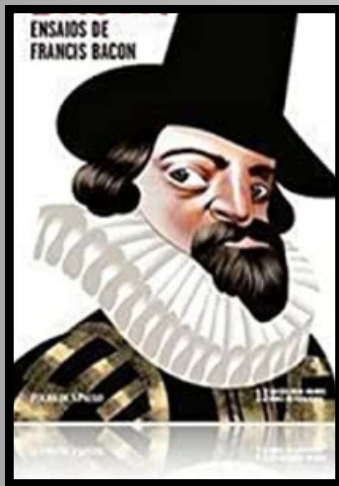


Ninguém consegue entender o que é essa barreira, de onde ela veio e quando – ou se – ela irá desaparecer.

Os moradores de Chester's Mill percebem que terão de lutar por sua sobrevivência. Pessoas morrem e aparelhos eletrônicos entram em pane ao se aproximar da redoma, e a questão só se agrava quando a cidade se vê exposta às graves consequências ecológicas da barreira. Para piorar a situação, James "Big Jim" Rennie, político dissimulado e um dos três membros do conselho executivo da cidade, usa a redoma como um meio de dominar a cidade.

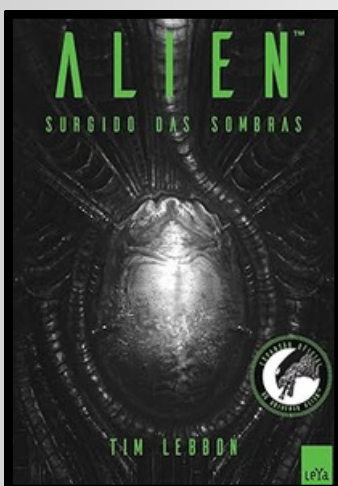
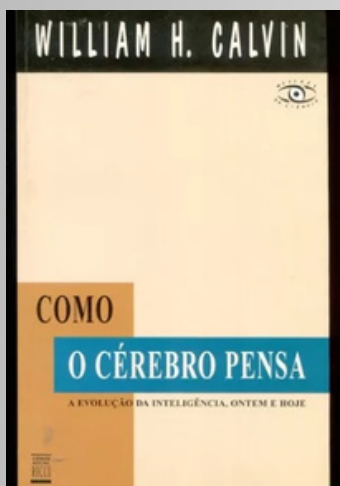
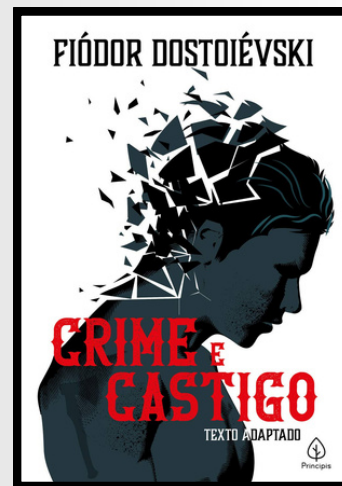
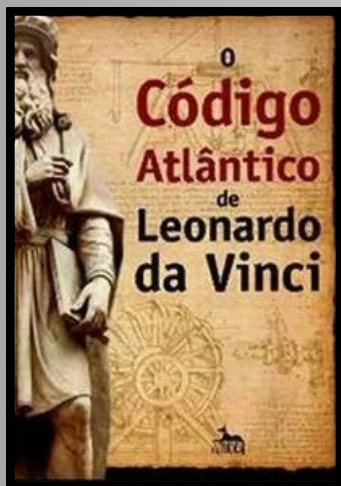
Big Jim está disposto até a matar para continuar no poder, apoiado por seu filho, que guarda um segredo a sete chaves. Mas os efeitos da redoma e das manobras políticas de Jim Rennie não são as únicas preocupações dos habitantes. O isolamento expõe os medos e as ambições de cada um, até os sentimentos mais reprimidos. Assim, enquanto correm contra o pouco tempo que têm para descobrir a origem da redoma e uma forma de desfazê-la, ainda terão de combater a crueldade humana em sua forma mais primitiva.



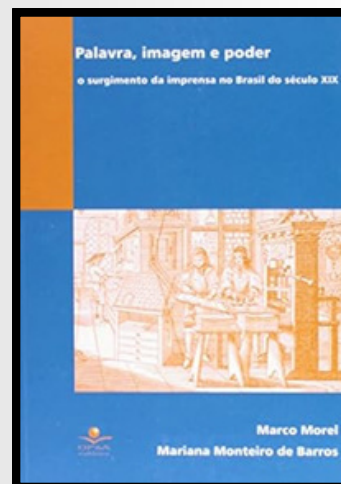
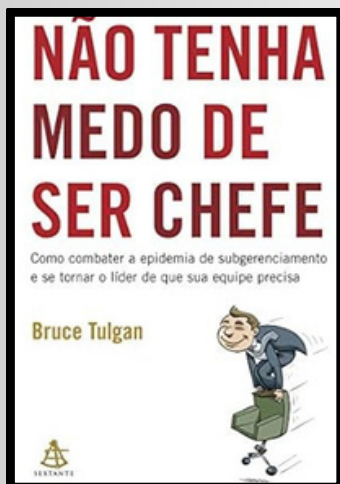
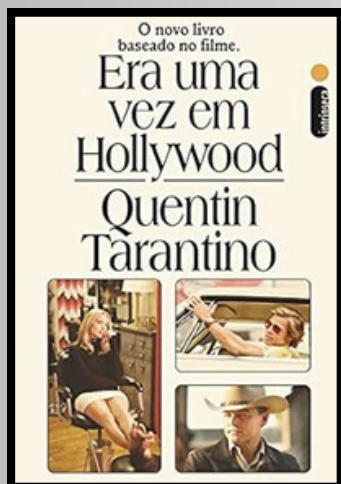
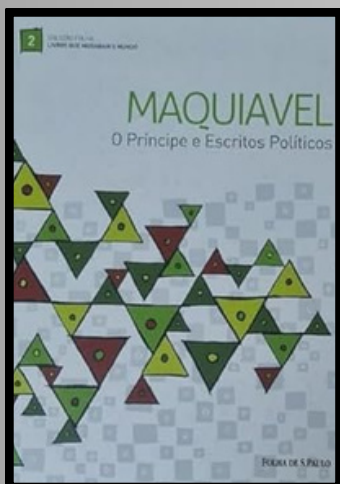
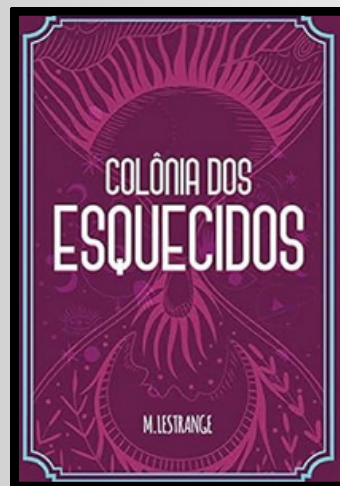
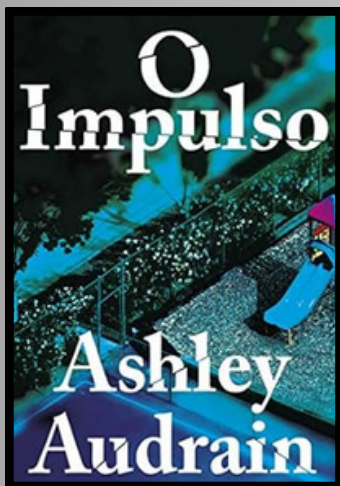
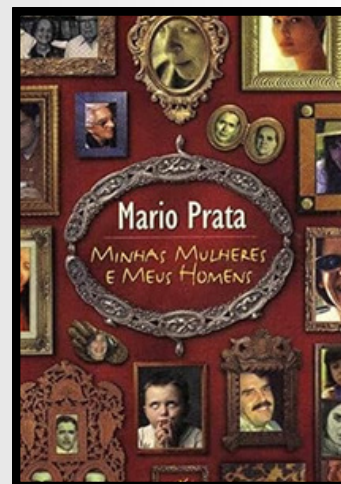
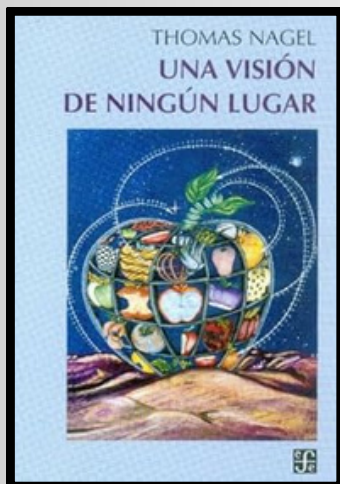
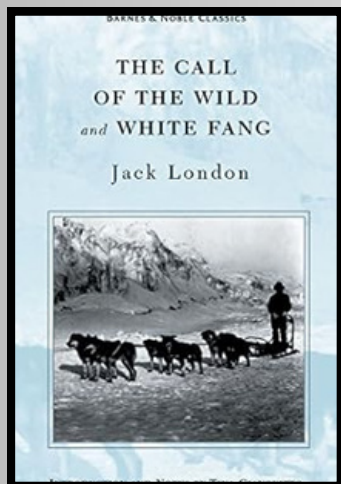
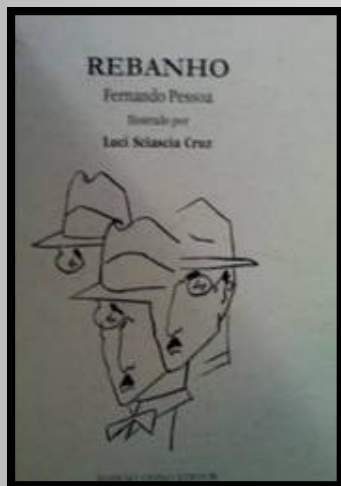
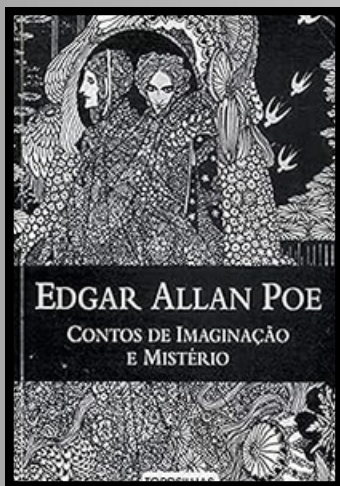


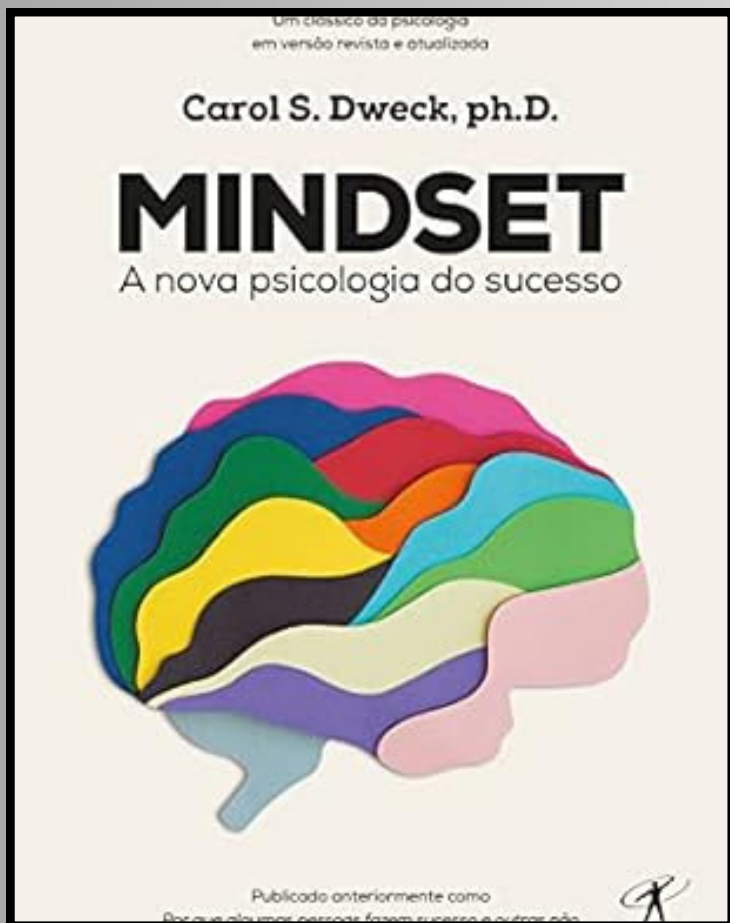


México, 1925: Frida quer se tornar médica, mas um terrível acidente põe fim a seu sonho. Anos mais tarde, ela se apaixona pelo grande sedutor e pintor Diego Rivera e ao lado dele mergulha de vez no cobiçado mundo das artes. Sempre assombrada por problemas de saúde e sabendo que sua felicidade poderia ser passageira, Frida se entrega à vida e descobre como trilhar o próprio caminho. Com roupas de cores vibrantes e postura de divindade asteca, a artista cria uma aura particular e se torna uma das pintoras mais cultuadas de nossos tempos. Frida Kahlo e as cores da vida é um romance contundente sobre feminilidade, história, arte e liberdade a partir da trajetória de Frida Kahlo.

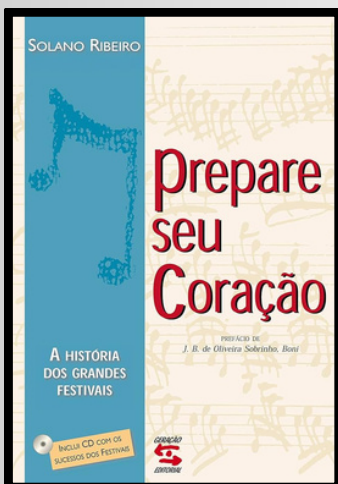
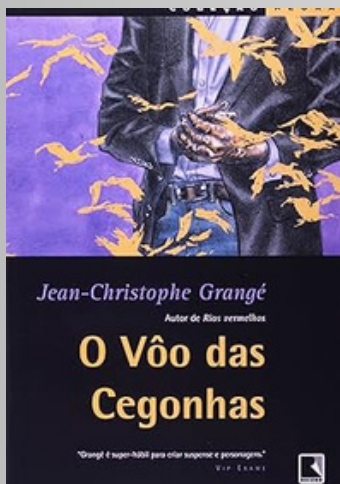
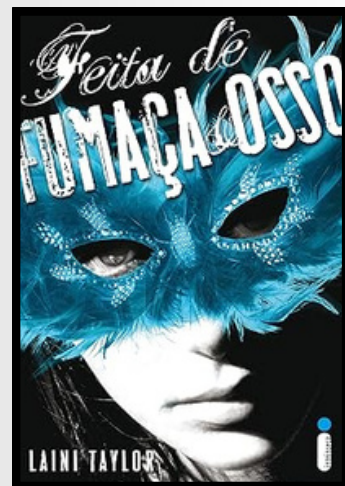
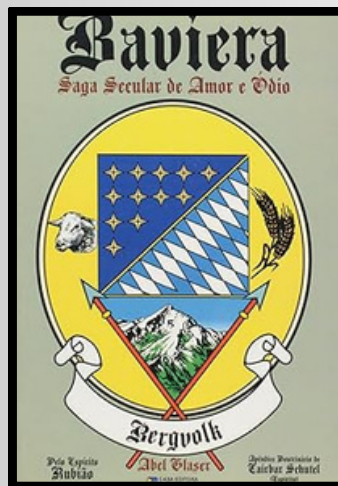
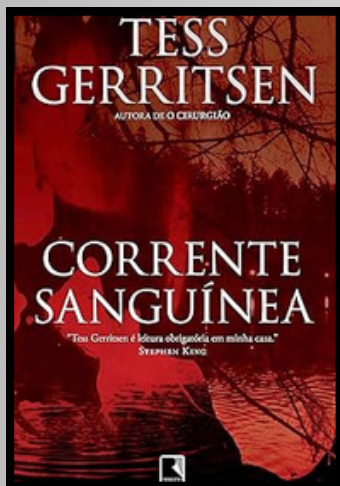
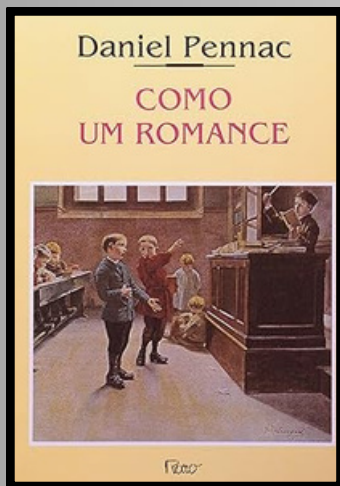


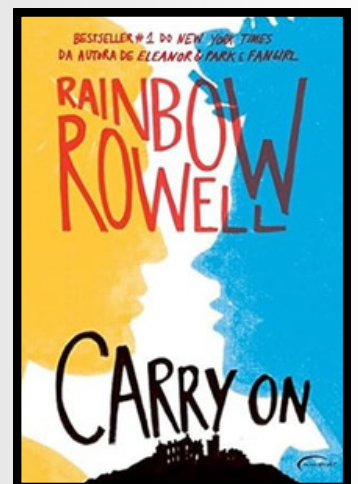
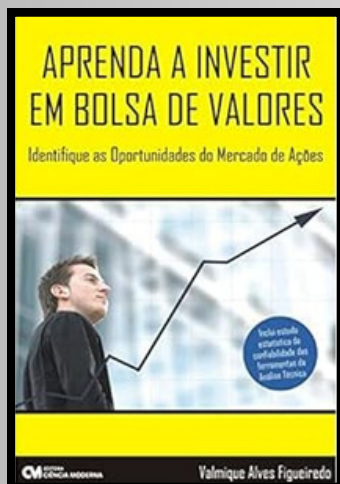
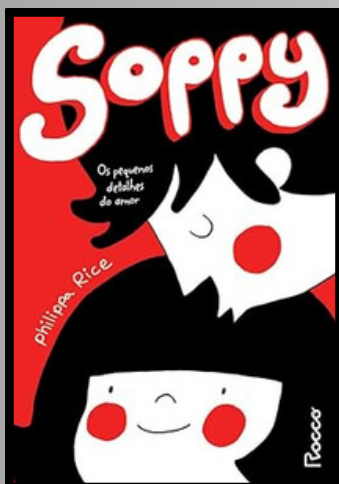
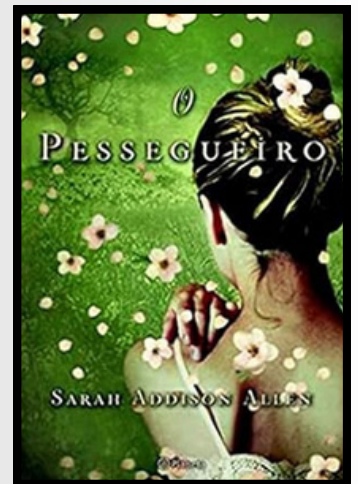
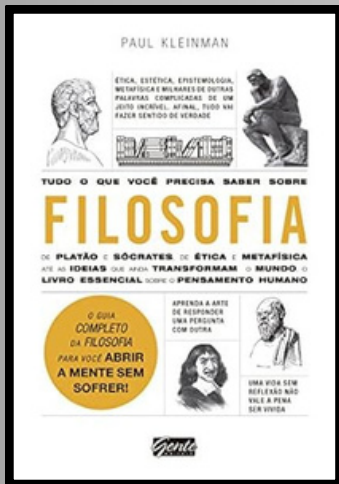
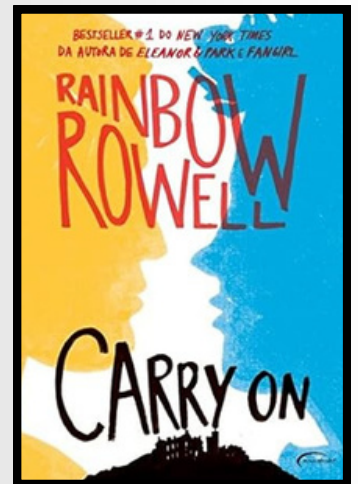
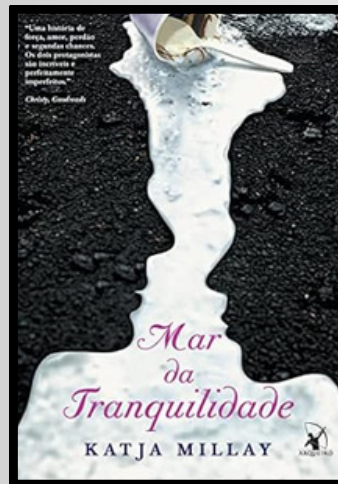
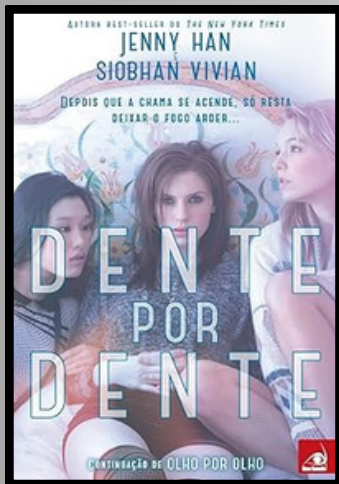
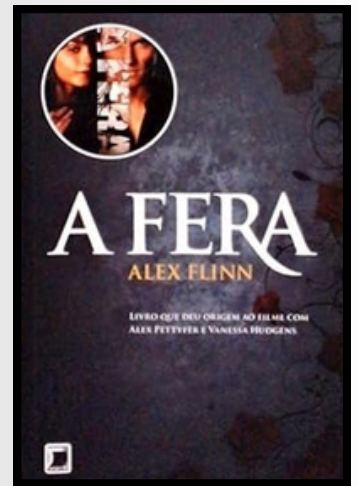
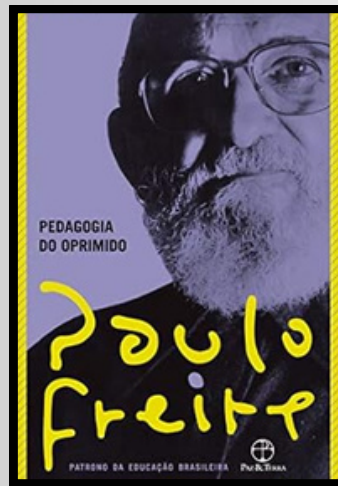
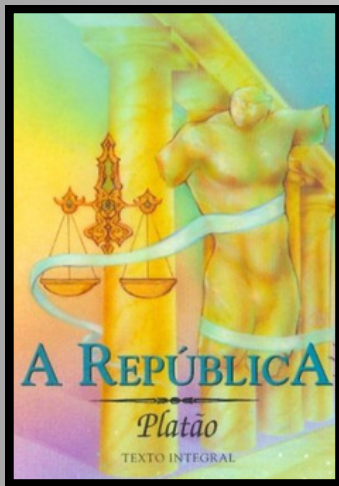


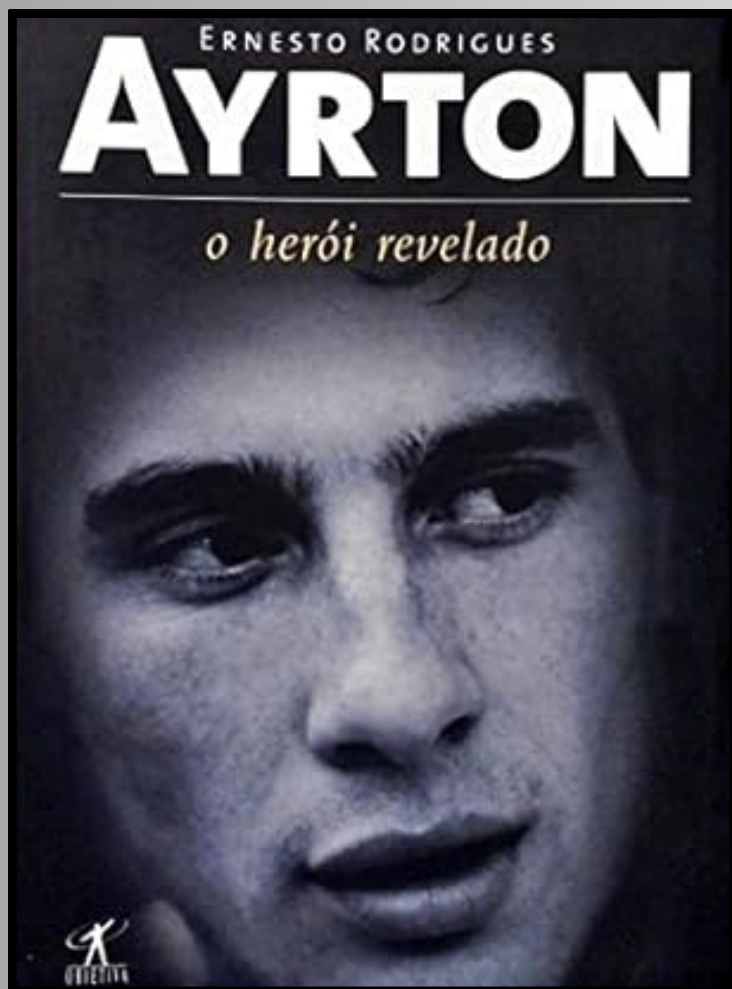




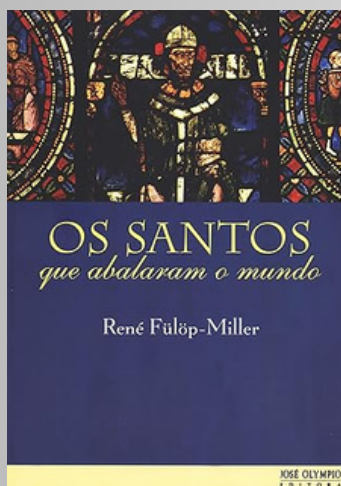
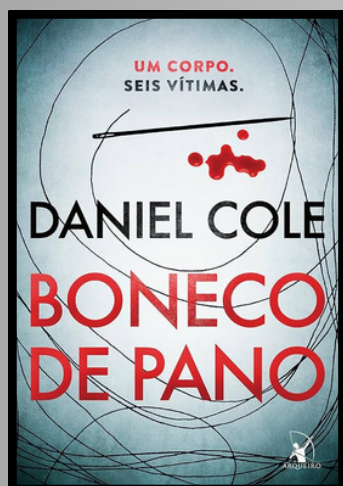
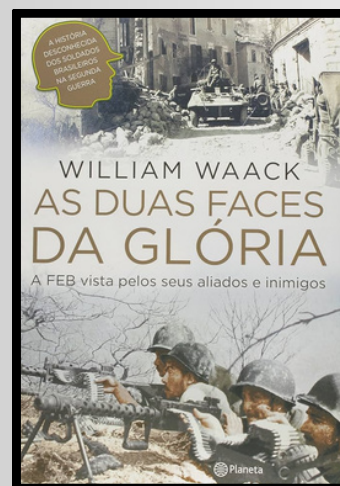
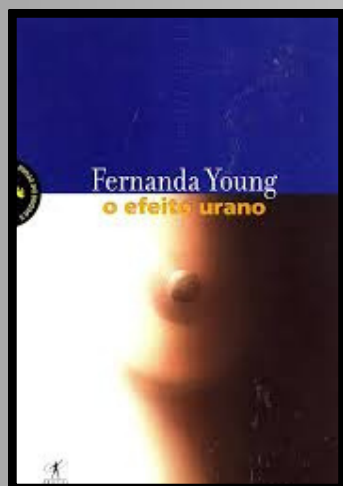
Carol S. Dweck, ph.D., professora de psicologia na Universidade Stanford e especialista internacional em sucesso e motivação, desenvolveu, ao longo de décadas de pesquisa, um conceito fundamental: a atitude mental com que encaramos a vida, que ela chama de “mindset”, é crucial para o sucesso. Dweck revela de forma brilhante como o sucesso pode ser alcançado pela maneira como lidamos com nossos objetivos. O mindset não é um mero traço de personalidade, é a explicação de por que somos otimistas ou pessimistas, bem-sucedidos ou não. Ele define nossa relação com o trabalho e com as pessoas e a maneira como educamos nossos filhos. É um fator decisivo para que todo o nosso potencial seja explorado.

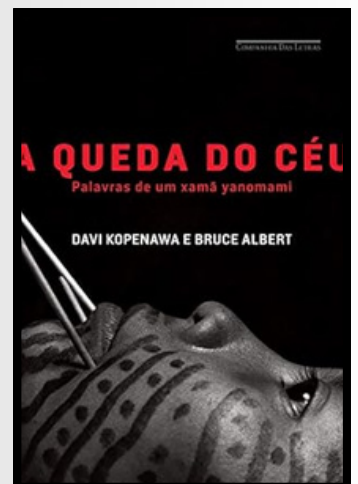
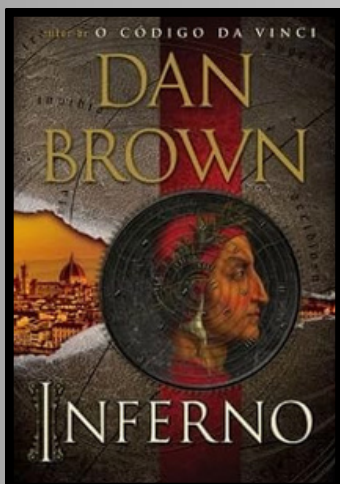
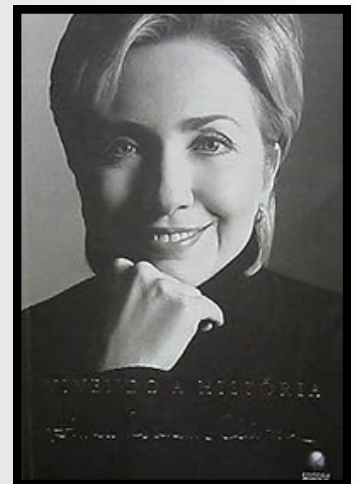
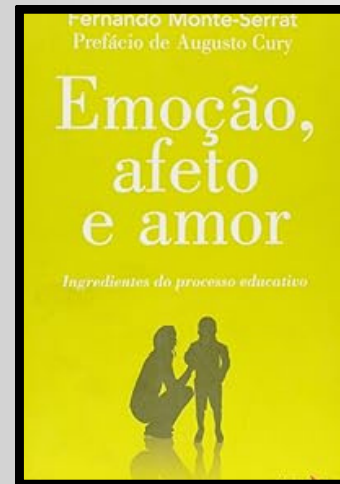
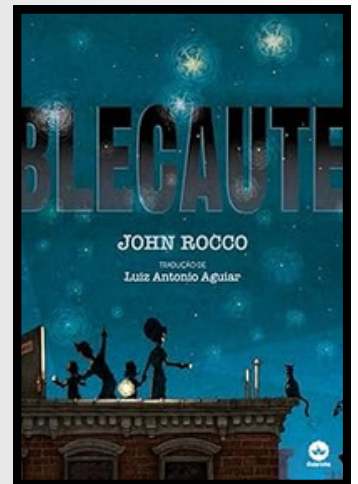
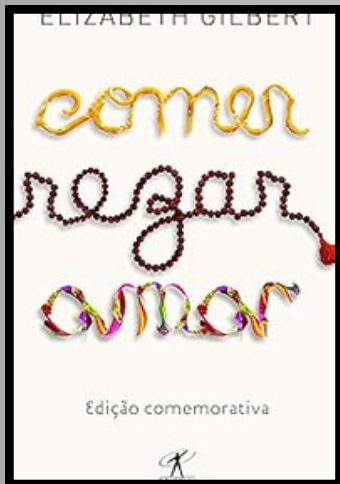
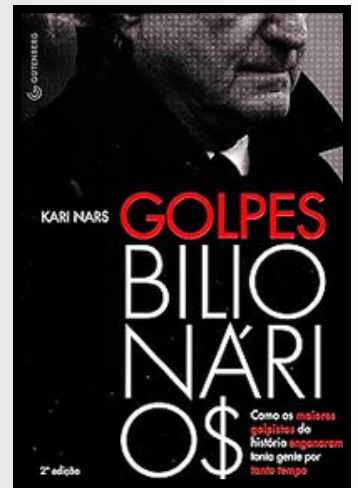
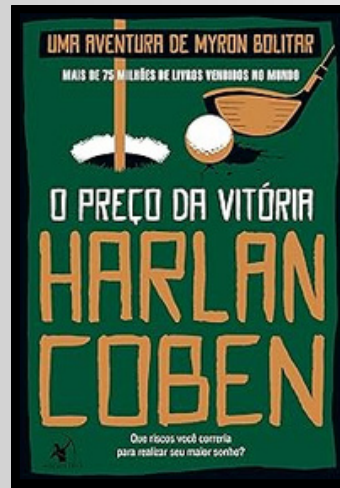


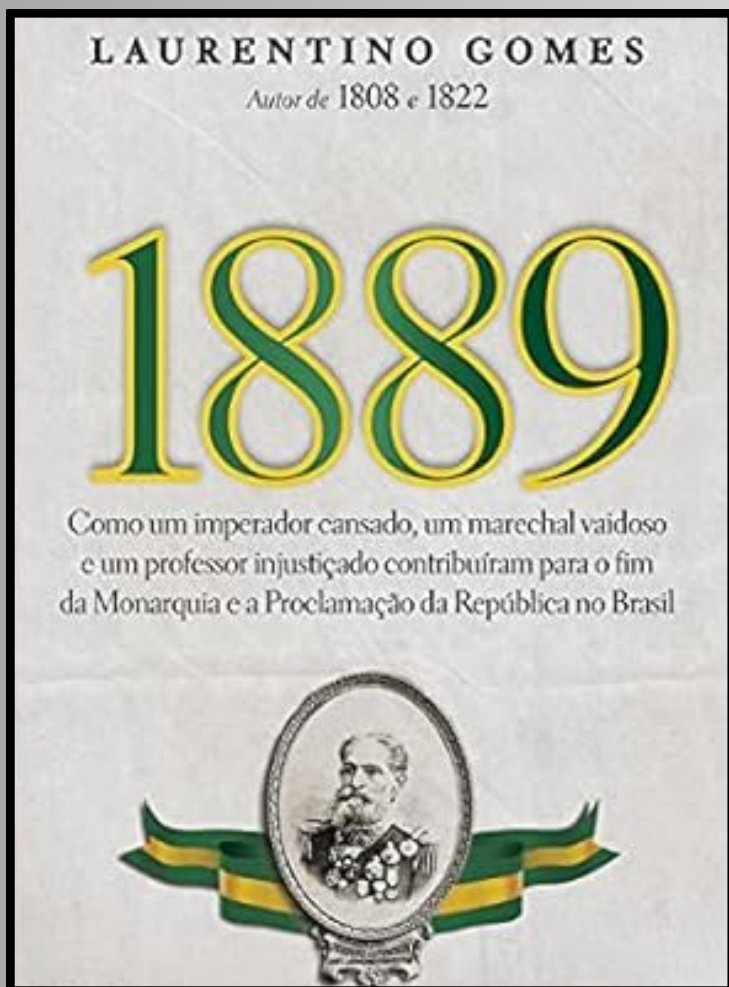




Esta biografia tem como objetivo deixar o leitor mais próximo, mais íntimo e um pouco mais capaz de decifrar Ayrton Senna - seu sorriso, sua tristeza, e o inesquecível impacto que provocou em nossas vidas. O livro do jornalista Ernesto Rodrigues emociona e surpreende ao revelar episódios desconhecidos da vida pessoal e profissional do tricampeão mundial de Fórmula 1. Concebido, produzido e escrito na delicada e emocionante fronteira entre o Ayrton e o Senna, a pessoa e o esportista, o homem e a celebridade; a biografia procura desvendar enigmas, mas também ultrapassar o mito criado em torno do piloto, traçando um retrato mais profundo de Ayrton Senna como homem, filho, namorado e amigo - com suas virtudes e defeitos, seus segredos e manias, suas alegrias e frustrações.

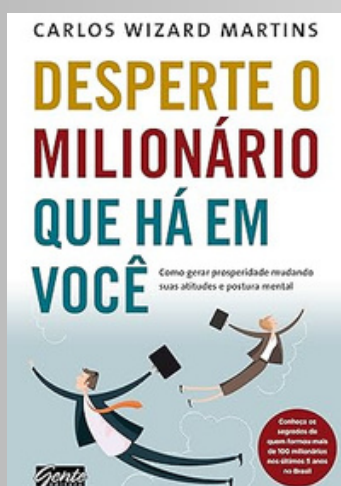






A distância entre os sonhos e a realidade brasileira da época é o pano de fundo dos capítulos que compõem esta obra, que fecha a trilogia iniciada com *1808*, sobre a fuga da família real para o Rio de Janeiro, seguida por *1822*, sobre a Independência do Brasil.

Com 24 capítulos e ricamente ilustrado, *1889* contribui para a compreensão de um dos períodos mais controversos da história do país, em um relato cativante que explica não só os acontecimentos que levaram à queda da monarquia, mas também outros episódios importantes da história brasileira como a Guerra do Paraguai e o movimento abolicionista.



# BIBLIOTECA MARTINICO PRADO

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